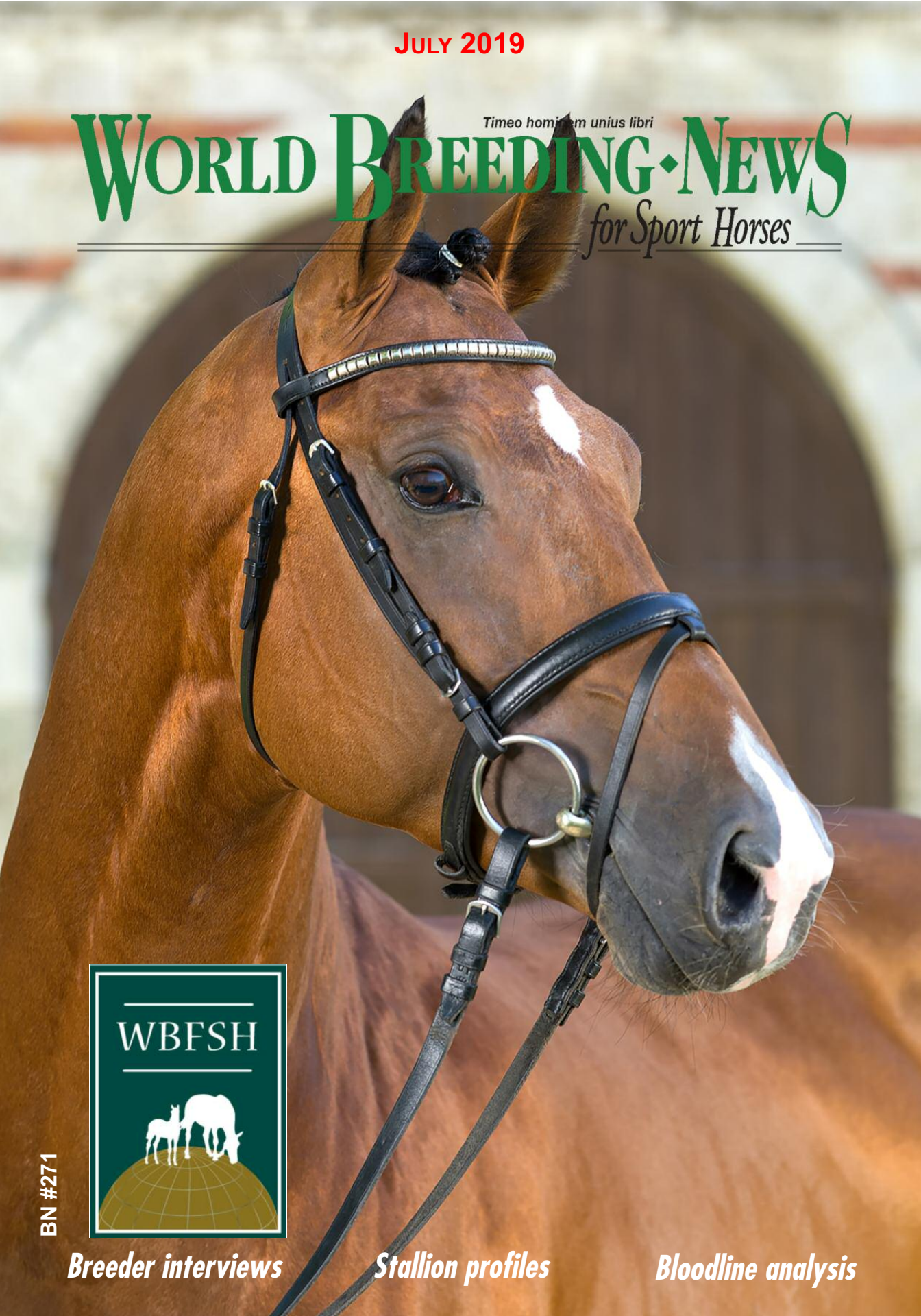


JULY 2019

Timeo hominem unius libri

# WORLD BREEDING NEWS

*for Sport Horses*



BN #271

*Breeder interviews*

*Stallion profiles*

*Bloodline analysis*

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CORRESPONDENTS IN THIS ISSUE: HILLEVI BRASCH | CELIA CLARKE | SUSAN FINNERTY | AGATA GROSICKA  
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## WORLD BREEDING NEWS Timeo hominem unius libri for Sport Horses

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# EDITORIAL

## LONGINES SUPPORTS SPORT HORSE BREEDERS VIA THE WBFSH



**A**t the very least, it was a partnership (signed June 19, 2019) that was anticipated and, to the best of our knowledge, a logical partnership.

Logical because Longines, the Swiss watch brand, has masterfully invested in the equine industry, from horse racing to equestrian sport, for more than half-a-dozen years, and intends to remain faithful to its commitment until 2027.

There is no continent, a major race, a great show, an FEI championship (world or continental), a major series (Masters', Global) or Nations' Cup from which Longines will be absent. A real opportunity for the actors of this sport: Riders, owners, organizers.

However, within this family picture a piece was missing, without whom this sport would have no chance to exist: The sport horse breeders.

They are the men, women, families, sometimes dynasties, of enthusiasts, often too discreet, who nevertheless participate in the development of equestrian sport. Patiently and in a thankless way they try to make the champions of tomorrow, the stars that vibrate the hearts and passion of the public and the sponsors!

That's why they deserved to be recognized, encouraged and finally rewarded by Longines. This has now been achieved through a partnership that will be translated each year by the LONGINES-WBFSH BREEDERS AWARDS, which will be planned at the end of the season, and as part of an event sponsored by Longines. The best breeders in all three Olympic disciplines deserve this recognition.

And Longines has been inspired to support it. The breeders – like the grooms

– about whom we know very little, are perceived by the general public as being the most sympathetic actors of the sport. They are by far – and will remain so in the future – the best defenders of the practice of equestrian sports in the face of a civil society that is becoming increasingly critical of the use of animals for human pleasure or vanity? Which is another debate altogether!

The breeder is not the only operator of this sport, as complex as it is fragile in terms of public opinion, to be able to reply to a critic who is virulent and opportunistic, looking him in the eye and saying: "I, sir, know that my horse is raised, built, fed, trained, like its parents to practice this sport. I know he takes some kind of pleasure in it! And I love my horse! I couldn't stand it being abused!"

For Matthieu Baumgartner, Vice President Marketing of Longines, "The collaboration with the World Breeding Federation for Sport Horses is a logical development of our support for equestrian sports. Longines is proud to promote and recognize the pivotal role of breeding in maintaining the highest level of excellence in equestrian sports."

Jan Pedersen, President of the WBFSH said for his part: "If Longines has enormously contributed to the development of equestrian sports through its partnership with the FEI, the WBFSH, through its 76 studbooks, gathering more than 150,000 breeders worldwide, also plays an essential, permanent, technical, and emotional role".

Statements which prove the validity of this healthy and balanced partnership which augurs well for the WBFSH in terms of an easier relationship with the FEI and, thus, the possibility of a good working relationship on essential matters.

**Xavier Libbrecht**



LE STUD BOOK SELLE FRANÇAIS ORGANISE

LES 9 & 10 AOÛT 2019



NORMANDIE  
HORSE SHOW  
SAINT-LÔ

# CHAMPIONNAT DES FOALS

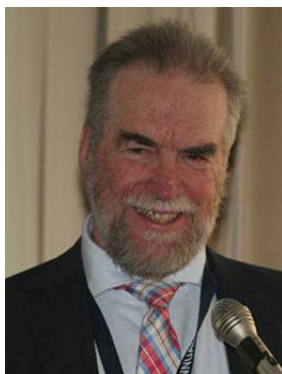
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Le Cheval



# WBF SH TRIBUNE

## THE NEXT GENERATION OF SPORT HORSE BREEDERS



Europe and North America. Divided into junior teams and senior teams, comprised of three or four young people ages 16 to 19 and 20 to 25 respectively, the event will involve up to 200 enthusiastic future breeders.

Held every two years, the Canadian Warmblood Horse Breeders Association had the honour of hosting in 2017, Canada's 150<sup>th</sup> Celebration year. The internationally renown Spruce Meadows in Calgary was the venue. It was a memorable event with teams from 8 countries representing 17 studbooks.

The competition was conceived in Germany by Dr. Ludwig Christmann of the Hanoverian Verband and had its first International Competition in Verden in 2001. It has been a bi annual event ever since. Although it is organized by an international committee presided over by Inken Gräfin von Platen-Hallermund, the WBF SH is the sponsoring body. Fostering international cooperation, developing horsemanship skills and expertise and providing a unique platform for improving breeding is at the core of what the WBF SH is about.

Many participants repeat as both junior and senior competitors, but by a conservative estimate, nearly

**T**he International Young Breeders

Championships (IYBC) will be held July 18-21 in Austria, hosted by the Zentrale Arbeitsgemeinschaft Österreichischer Pferdezüchter. Contestants will be representing studbooks from all over

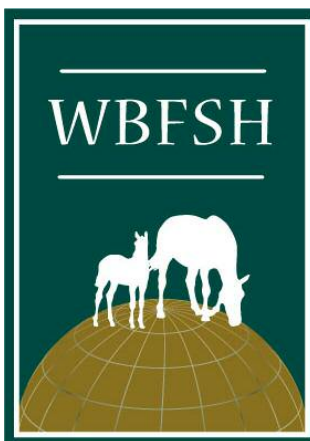
1,000 young enthusiasts have travelled to new places, made international friendships and acquired important skills as a consequence of this program.

Sadly there is still very limited awareness of the IYBC and its long term potential value. The next generation of breeders, judges, and officials is being mentored here. It is time to give the IYBC it's due. Time to recognise the accomplishments of these youth and time to thank the hard working hosts and IYBC committee for what they are accomplishing.

At a time when controversial issues are what attract our attention, it is nice to have a positive story to report. This is a success story. It could only be better if

more countries and more studbooks were able to participate and maybe that is the next challenge; to find ways to broaden the base and remove the barriers to participation by some of the smaller studbooks in more far-flung parts of the world.

We are drawn together by our love of the horse, but even more fundamental is the understanding that this relationship can make us better people. Supporting the next generation, giving them the skills to breed



**Chris Gould**  
Vice President  
World Breeding Federation for Sport Horses  
Department of Internal Cooperation

*(This commentary is intended to provoke discussion on elements of the sport horse breeding industry. It does not reflect a position of World Breeding News or of the World Breeding Federation for Sport Horses.)*





# La Silla's Horses

© La Silla Poby Blanco



© Amara Esquivel

## Carusso LS La Silla (2002)

CSI GP, CSIO, CSI YH, WEG 2014

Approved by STBLS, SF, WESTF

Montebello La Silla / Carrera La Silla - Joost



Like father, like son!

© Jose Arturo Chavez



Deauville Grand Prix 2019

 Karim Florent Laghouag

## Tempestuoso LS (2010)

CSI GP, CSI

Carusso LS / Santana 329  
- Silvio I

*Quality and ability  
are hereditary !*



CSI2\* Jardy 2018

[www.hipicolasilla.com](http://www.hipicolasilla.com)





# BRIEFS

**The six-year-old approved stallion Lemercier** (2013/DSP/st Lemberger - First Lady x Fürst Heinrich) been sold as a sport horse into the best promotional hands to a showjumping stable in Baden-Württemberg. Like his father, the Marbacher sire Lemberger (Locksley II - Z Genista x Gardez), Lemercier passed his stallion performance test with good grades in dressage (8.75) and jumping (8.30) and then launched a noteworthy competitive career. Presented by young Marbach riders, he collected victories and rankings in riding horse, dressage horse and, above all, showjumping classes, most recently at the Whitsun tournament in Forst, where he won a jumping class L with a grade of 8.50. (See cover photo)



**The Marbach state sire Rock My Soul** (Rock Forever NRW - Fiona [Hann] x Fürst Heinrich [Westf]) been sold to Canada. Bred in Westfalia by Elisabeth Albers, this son of Rock Forever I was awarded a premium at the stallion licensing in Münster 2014. The typeful stallion of consolidated bloodlines is characterized by good movement quality in all three gaits, which he demonstrated in his performance tests and in basic and build-up competitive classes. He has left behind some promising, winning offspring in Germany. His new home is the Sigma Warmbloods Ranch of Markus and Bernhard Wüthrich in Vilna, 100 miles north-east of Edmonton in Alberta. The Wüthrich family runs a studfarm that specializes in the breeding of sport horses for dressage, jumping and eventing. Rock My Soul succeeds the former stallion Royal Blend, who passed away last year and who, like Gervantus II, spent several years at the Sigma W Ranch.

**Ulrich Hahne was confirmed** as the Hannoveraner Verband's new breeding manager at its Board meeting on June 24. The former association spokesman of young breeders has been director of the studbook department since 2001 and deputy breeding manager since 2006. In recent years, he has already performed numerous tasks involved with breeding management. Ulrich Hahne comes from a breeder family near Verden and was, himself, a young breeder. After completing his agricultural training, he studied agricultural sciences in Kiel with a focus on animal breeding, graduating as an agricultural engineer. During his studies, he became the spokesman for the young breeders of the Hannoveraner Verband. The 46-year-old is married and has three children. "The breeding management of the Hannoveraner Verband is a very special task, which I am looking forward to and have respect for. I believe that I have always had a good contact with our breeders and hope that I can maintain and intensify this contact." According to Hans-Henning von der Decken, president of the Hannoveraner Verband: "The appointment of a new breeding director is another mosaic stone on the way to the future. We are happy to have won Ulrich Hahne for this position. He knows the association, its structures and its environment like hardly anyone else. He is technically very competent and I also believe that he is humanly able to bring us forward in the current situation."



**The inaugural 1<sup>st</sup> Oldenburger Special Edition** auction in the elegantly arranged Reiterwaldstadion was a great success. The collection of sporting partners, embryos and elite foals was in high demand among customers around the world. According to auctioneer Fabian Kühli; "We are pleased that the 1<sup>st</sup> Oldenburger Special Edition received so much popularity and that international demand was again high. Especially the interest from overseas was gigantic. In the future, 10 Oldenburg horses will delight their riders in the USA." A long-time customer from Denmark can look forward to a great time with Great Time, when a dressage stable secured the daughter of Grey Flanel x Hotline x Rohdiamant €165,000. She was bred by Martin Otten from Steinfeld, and described by dressage-horse sales manager Thomas Rhinow as; "An absolute dream mare with excellent movements and all the possibilities for the big sport. I am sure that in the future we will hear a lot about this exceptional talent." The second price peak was the high-flyer Zonic Empire (Zinedine x Corrado II x Fernando), already successful in 1m30 jumping competitions. The bay, bred by Rolf Harbeck from Wahlstedt and exhibited by SR Sportpferde from Leipzig, was sold for €142,000 and will henceforth compete under the Swiss flag. The average price of the sport horse collection reached over €36,000. A total of 21 sport horses were sold for €761,000. Nine Oldenburg horses will see international careers by moving to Austria (four), Switzerland (two), Denmark (one), Mexico (one) and the United States (one). The price highlight of the foal collection was Creed (Chacco-Blue x For Pleasure x Carthago x Grand Veneur), a colt who will move to the US for €37,000. This rarity from the heritage of the legendary Chacco-Blue was bred by Italian Franca Zanetti and was exhibited by SR Sportpferde from Leipzig. His dam Gitana del Terriccio was successful in 1m45, while her sister, Indiana del Terriccio (Can Can) is currently jumping in 1m55 classes. The little ray of sunshine Farrington (Fürstenball x Blue Hors Romanov x Aquilino) was the second most expensive foal of the collection. For €36,000 a consortium specializing in stallion rearing in North Rhine-Westphalia and Lower Saxony secured this young colt. Descending from the same dam lines are the stallions Jovian (Apache), Dream Boy (Vivaldi), Dream of Heidelberg I and II (Donnerschlag), and two-time world champion Astrix (Obelisk) under the saddle of Emmelie Scholtens (NED).



# World Breeding Federation for Sport Horses

Maarslet (Denmark)  
20.06.2019

## Press release

### Longines becomes Official Partner of the World Breeding Federation for Sport Horses

Longines and the World Breeding Federation for Sport Horses (WBFSH) are proud to announce their new partnership, which sees the Swiss watch brand become Official Partner of the federation.

Through its new collaboration with the WBFSH, as well as its long-term partnership with the Fédération Equestre Internationale (FEI), Longines emphasises the importance of breeding and breeders and their roles in the development of equestrian sports. In the context of this new agreement, the world's best breeders in the disciplines of Jumping, Dressage and Eventing will be honoured at the end of the season during the "Longines WBFSH Breeders Awards", which will take place at a selected event supported by the Swiss watchmaker.

Jan Pedersen, President of the WBFSH said: "If Longines has enormously contributed to the development of equestrian sports through its partnership with the FEI, the WBFSH, through its 76 studbooks, gathering more than 150 000 breeders worldwide, also plays an essential, permanent, technical and emotional role. It seemed natural then that one day or another we would meet with Longines. I am convinced that through our joint effort a larger public will realize the importance of our breeders. Through the horses they breed, they are the roots of the sport; true actors of its development, discreet yet connected, who deserve to be known and recognised."

Matthieu Baumgartner, Vice President Marketing of Longines, said: "Given Longines' role as Top Partner of the FEI and Official Partner of the FEI WBFSH World Breeding Jumping & Dressage Championships for Young Horses, the collaboration with the World Breeding Federation for Sport Horses is a logical development of our support to equestrian sports. Longines is proud to promote and recognise the pivotal role of breeding in maintaining the highest level of excellence in equestrian sports."

The World Breeding Federation for Sport Horses (WBFSH) is a non-profit federation of sport horse studbooks from around the world, which promotes the common interests of its member studbooks, acts as a representative body for sport horse breeding and stimulates its development worldwide. It is the major connection between the breeding organisations of sport horses and the Fédération Equestre Internationale (FEI). Together, the FEI and the WBFSH have organised the World Breeding Championships for Sport Horses (WBCSH) in dressage, jumping, and eventing since 1992.

Longines' passion for the equestrian world dates back to 1869, when the brand produced its first equestrian pocket watch, displaying a proud horse head. A few years later, in 1878, Longines developed a chronograph movement, fitted in a case engraved with a jockey and his mount. Seen on the racetracks as early as 1881, this type of timepieces proved extremely popular among jockeys and horse-lovers, as it enabled its user to time performances to the second. Today, Longines' involvement in equestrian sports includes show jumping, dressage, driving, eventing competitions, as well as horseracing.





#### **About the WBFSH**

The World Breeding Federation for Sport Horses (WBFSH) is an international federation of studbooks for sport horses. The WBFSH is the major connection between the breeding organisations of sport horses and the international equestrian sport (FEI).

Together, FEI and WBFSH have organized the World Breeding Championships for Sport Horses (WBCSH) in dressage, jumping, and eventing since 1992. Every month the WBFSH/FEI ranking of each discipline is published on the WBFSH website, providing official information on every horse competing at international level all around the world. Pedigree information and studbook rankings are available. At the end of the year, the breeders of the winning horses will be presented the WBFSH Breeding prize at various international competition events in the country of the respective prize winning members.

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#### **About Longines**

Based in Saint-Imier in Switzerland since 1832, the watchmaking company Longines wields expertise steeped in tradition, elegance and performance. With generations of experience as official timekeeper of world championships, and as partner of international sports federations, Longines has built strong and long-lasting relationships in the world of sport over the years. Known for the elegance of its timepieces, Longines is a member of Swatch Group Ltd., the world's leading watch manufacturer. The Longines brand with its winged hour-glass emblem, is established in over 150 countries.

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# Thoroughbred blood: Do we still need it in 2019?

BY CHRISTOPHER HECTOR AND GEMMA ALEXANDER

PHOTOGRAPHY: FEI, PRIVATE COLLECTION

*Given the changing demands placed upon equine athletes in modern showjumping, it is understandable that the physical attributes these athletes require have evolved. Courses of today are much more delicate and the time allowed is getting tighter, requiring adjustability and speed in levels much higher than was seen in the brute strength of jumping horses past. Such evolution required an injection of 'blood' into the gene pool, leading to the lighter and more reactive horses of today.*

This increased need for blood begs the question: Do we still need Thoroughbred blood in the breeding of the modern performance horse?

In 2010 Holstein Breeding Director Thomas Nissen said: "Our breed can only develop in a good and right way for the sport when the breeders take always a little Thoroughbred influence in our population. It is necessary... I think it is necessary that the breeders use Thoroughbreds but use them with very good thinking about which mare is right for the Thoroughbred. You need for a Thoroughbred stallion, your best mother line, with a good background, a good stamm behind it, and good jumping ability. This is necessary because in other ways the risk is too big that the result goes this way and that way."

At the time Arnaud Evain had a different take on the situation: "One of the major reasons that French breeding is appreciated in the world today is because of Thoroughbreds. We used the proper Thoroughbreds, the bad ones we used also, but no one remembers them, they disappeared from the dam lines. Now if you go into the pedigrees of the French book, and you find stabilized horses with between 15% and 20% Thoroughbred blood – the situation is much the same in Holland – and when you mix those horses together, you keep 15-30% Thoroughbred. The use of a new Thoroughbred was a must, 15 to 20 years ago, when you had to select the good bloodlines and keep adding 'blood' into the heavy horses... But now we have them – if you take a drink with 20% alcohol and mix it with another drink with 20% alcohol, we still have a 20% alcohol. The same with our horses, we can breed the horse with 20% Thoroughbred blood to another with 20% and keep the percentage we need.

"You have horses today in competition, with no Thoroughbred in the first three generations, but they have a lot of blood. Thoroughbred does not have the exclusivity of blood any more. Take Quidam de Revel, if you look at his pedigree it is quite cold blooded, but he has one Thoroughbred in the third generation which is pushing blood all through the pedigree."

Florian Sitenstock of the University of Goettingen

found in a ground breaking piece of research, that in the Hanoverian studbook since 1985, the percentage of horses by full-blood or half-blood sires has diminished, yet the percentage of Thoroughbred blood in the Hanoverian population had actually increased.

## *Has this trend continued to grow up to 2019?*

We have analysed the top 100 WBFSH jumping horses from 2009 and 2019. What we found was that the average level of blood within this range of years was largely unchanged (43.45% in 2009; 42.97% in 2019). However, what did change materially was the minimum and maximum levels of blood of these top 100 horses: In 2009, the level of blood ranged from 17.97% to 79.69%, while 2019 saw a range of 24.22% to 62.89%. This indicates that the level of blood in these top jumping horses is becoming set at a more constant level – the result of targeted and informed choices by breeders to attain the optimal level of blood for top sport. Another notable change between 2009 and 2019 was that the average generation when a full Thoroughbred appeared in the pedigree slipped back from the fourth generation in 2009, to the fifth generation in 2019. In 2009 the earliest a full-blood Thoroughbred was seen in the pedigree was second generation – a direct parent – while in 2019 the earliest appearance was in the third generation.

Interestingly, nine of the top 100 jumping horses in 2019 have a total blood percentage of over 50%, yet the first full-blood Thoroughbred does not appear in the pedigree until the fifth generation. The gelding Usual Suspect d'Auge (Jarnac - Mesange du Rozel x Papillon Rouge), currently 16<sup>th</sup> in the rankings, has a total blood level of 61.52% yet a full-blood Thoroughbred is not found until the fifth generation!

This is fairly compelling evidence that modern breeders are able to maintain, and indeed increase, the level of blood in their progeny without the use of Thoroughbreds: Breeding to Warmblood stallions with a high blood percentage would appear to be the way of the future when it comes to producing the blood-type performance horses required by the sport today.



And which Thoroughbreds are still imparting the most influence on today's jumping horses? It would come as no surprise that Ladykiller xx (Sailing Light xx - Lone Beech xx x Loaningdale xx), born 1961, leads the pack, appearing 32 times as the closest Thoroughbred ancestor in the top 100 jumping horses. Next in line was Rantzau xx (Foxlight xx - Rancune xx x Cavaliere d'Arpino xx), born 1946, appearing as the first TB ancestor 20 times, with Furioso xx (Precipitation xx - Maureen xx x Son-In-Law xx), born 1939, at 17 times. The top 10 Thoroughbred influences are shown in the table below.

### *Ladykiller xx (1961: Sailing Light xx)*

In his *Stallion Book of the Holsteiner Warmblood Breed*, Dr Dietrich Rossow had this to say about Ladykiller and his influence: "He was an averaged sized, clearly masculine type with a beautiful head, really heavy neck, good shoulder, rather flat loin, and a nicely coupled, heavily muscled croup. He had first-rate legs and feet for a Thoroughbred and was an elastic mover. He was everything a state breeding program could wish for. With his 35 approved sons and 195 approved daughters, he has had the greatest impact of all on the Holsteiner breed. His best produce came through crosses with mares with some Thoroughbred blood. This was just the opposite case as with Anblick. When crossed with coarse, common mares, Ladykiller produced accordingly. Today [1988] he must be viewed as one of the most important jumper sires of modern time. To enumerate all of his great performance offspring in the world of jumping goes beyond the limits of this essay. He sired fewer dressage horses. Whereas Marlon and Anblick influenced this Holsteiner modification phase more in the direction of riding horse types, Ladykiller offspring correspond more to performance, jumper types. As a rule, they are strong horses, that are not, at first, very tight with their front ends. This ,however, quickly improves with increasing maturity."

Ladykiller was born in England in 1961 but he was no star on the racetrack, racing three times in two years and rating only a 80.5 kilo handicap which, luckily for him, was

STALLION	BORN	# TIMES APPEARS AS 1ST TB ANCESTOR
Ladykiller xx	1961	32
Rantzau xx	1946	20
Furioso xx	1939	17
Godavari xx	1982	10
Sacramento Song xx	1967	7
Laudanum xx	1967	6
Courville xx	1952	6
Cottage Son xx	1944	6
Amarpour xx	1966	5
Abgar xx	1958	4
Koridon xx	1946	4
Marlon xx	1958	4

0.5 kilos more than the minimum required for a Thoroughbred stallion to be accepted into the German breeding ranks. Before his death in 1979, he sired 35 stallion sons including the twin pillars of Holstein sport horse breeding: Landgraf and Lord. Both, it should be noted, out of mares with a good percentage of Thoroughbred blood – Lord's dam was a full blood, while Landgraf's dam was 25% Thoroughbred.

Ladykiller's breeding features all the usual suspects found on jumping Thoroughbred pedigrees – Blue Peter, Phalaris, Son In Law – the great descendants of Bay Ronald.

Ladykiller's stallion sons included Ladalco (1977: out of an Aldato mare), Levantos I (1990: Cantus) and Lord (1967: Cottage Son xx) who is mainly influential today through his son, Lord Calando (1985: Calando), the sire of Lux Z (1988: Ahorn Z). But by far the greatest carrier of the Ladykiller line is Landgraf (1966: Aldato), a prolific sire of sires, including Burggraaf (1984: Cor de la Bryère), the Lancer brothers (1986 and 1990: Fantus), Landadel (1982: Gotthard), and Libero H (1981: Ronald). There's even something for the dressage breeders: The Landgraf son, Lacapo (1980: Capitano) produced Flemmingh (1987: Carneval) who in turn sired Krack C (1992: Beaujolais) while Landino (1986: Lido) was the grandsire of the tribe of Lord Sinclairs (1994: I; 1999: II; 2000: III: Raueck).

### *Rantzau xx (1946: Foxlight)*

Rantzau belongs to the Touchstone branch of the Eclipse dynasty, his great grandsire, Son-in-Law (1911: Matchmaker) was also responsible for another hugely influential Thoroughbred import to Germany, his grandson, Cottage Son (1944: Cottage).

By 1964, Rantzau had moved into third place on the ranking of aged sires of jumping horses, behind Lutteur B (1955: Furioso xx) and Kenavo D, and the next year he moved into second place with progeny jumping with success all over Europe, and held that second place until 1969. In 1970 he moved down to third place behind Ibrahim and Furioso, but the next year he moved into first place on the jumping rankings, as well as being in fifth place on the sire of eventers rankings – he was even ranking in the twenties as a sire of dressage horses.

As late as 1976, when he had been dead for five years, Rantzau was still third on the jumping sires rankings, and by 1980 he had dropped into fourth place. He remained for many years one of the leading sires of broodmares. Rantzau produced 26 licensed sons who in turn produced 17 sires.

Jean Delannoy concludes: "Little by little, rumours dominated: 'Rantzau doesn't breed well', 'Rantzaus are terrible'. We have seen that his breeding career was well developed. In the years 1960s and 1970s, his get were sought after by riders... who were rarely able to buy them, as the military were getting them all!

"People who knew the Rantzaus (Marc Hoissin, Michel Pelisser, Remy Thault, Emile Esnault) remember horses who

were sometimes sensitive, but perfectly usable. They were cold to the girth when being broken, and the mares in heat could be very susceptible. They needed to gain confidence and it was necessary to completely dominate them, but without brutality. Often stiff and strong, with straight hocks, a tight back, they were very generous, sure of themselves and cold to the leg. Even today it is easy to recognize a Rantzau descendant because of their chic look, occasional black leopard spots, sometimes white hairs and their famous straight hocks.” (*Annuaire du Cheval de Sport et d’Elevage 2000*)

Rantzau’s French influence has been mainly through his son Starter (1960: Jus de Pomme) an acclaimed sire of jumping broodmares. In Germany, his son, Cor de la Bryère (out of a mare by the Selle Français, Lurioso – a son of Furioso xx), established himself as one of, if not the, all time jumping sire greats. Star sons include the Caletto brothers (1975, 1976: Consul), the two Calypsos (1973, 1974: Heissporn), and Corrado I (1985: Capitol) but there are many many more ‘Corde’ stallions that have been worthy sires, and his line breeds on through grandsons, great grandsons and great great grandsons.

### *Furioso xx (1939: Precipitation xx)*

In 1946, a National Stud Commission was formed in France to buy foreign stallions to increase the French gene pool. According to Jean Delannoy, in his definitive article on Furioso in *Annuaire de l’Étalon Sport Français, 1992*, the talents of the team were well matched “The Commission was composed of the general inspectors Mr. Richard and Mr. Vincent, and the Stud Farm officer and founder of UNIC Mr Maurice O’Neill. Richard’s speciality was the conformation and gaits of a good horse, Vincent was an expert on

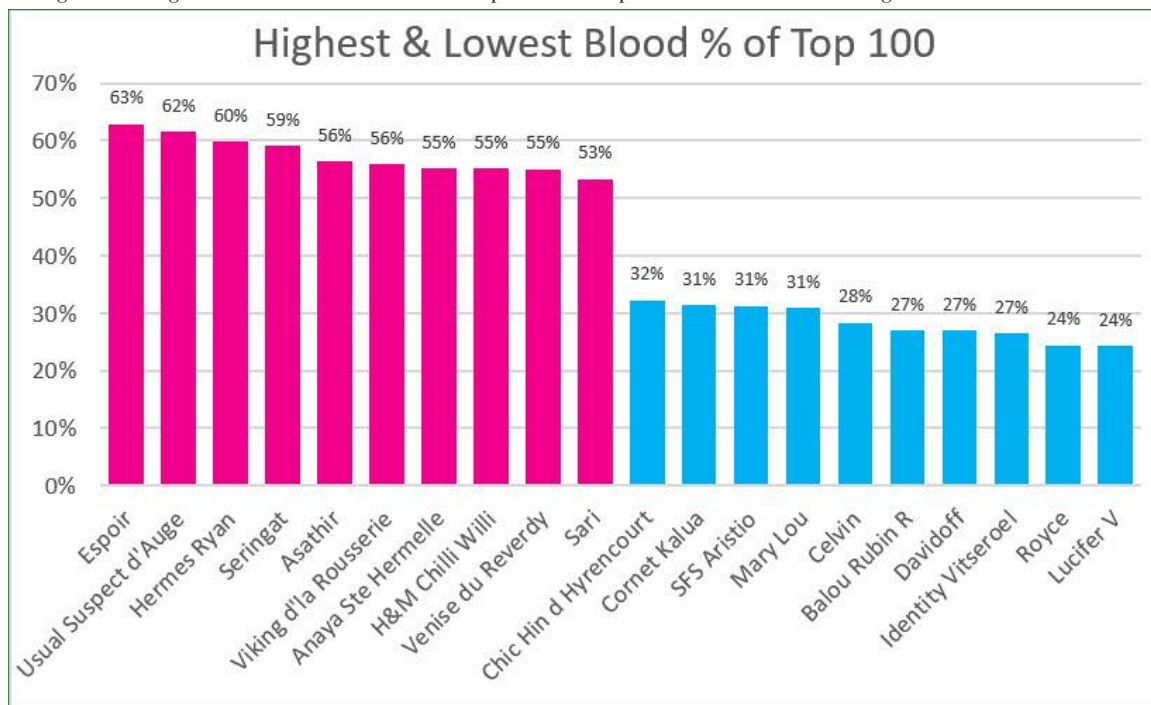
Thoroughbreds, and O’Neill, with Irish horses being popular, was in a particularly strong position for a search in England.”

They were shown Furioso. Admittedly his career did not greatly impress; he was now seven and had raced 21 times and only came close to winning three times. Still “his dignity, harmonious length and general conformation were enough to seduce. Mr O’Neill, who had never ridden such a well-balanced horse, forgave him his slightly knock kneed forelegs, his somewhat tight hock and his long legged conformation. He was purchased for 800 pounds from Mr Blunt.”

The then recently appointed director of the Haras de Pin, the Viscount of Poncins, claimed him for his breeding area. He “had been won over by this big brown bay, thick limbed, who walked like a lord with a magnificent pace, very energetic and showing a great deal of amplitude, his tail swinging at each step. His trot and gallop were good but not exceptional. He had never jumped either fence or bar in England and, to the great surprise of onlookers, was never to jump in France. Although very energetic and full of life, he was docile in his stall and of good temperament.”

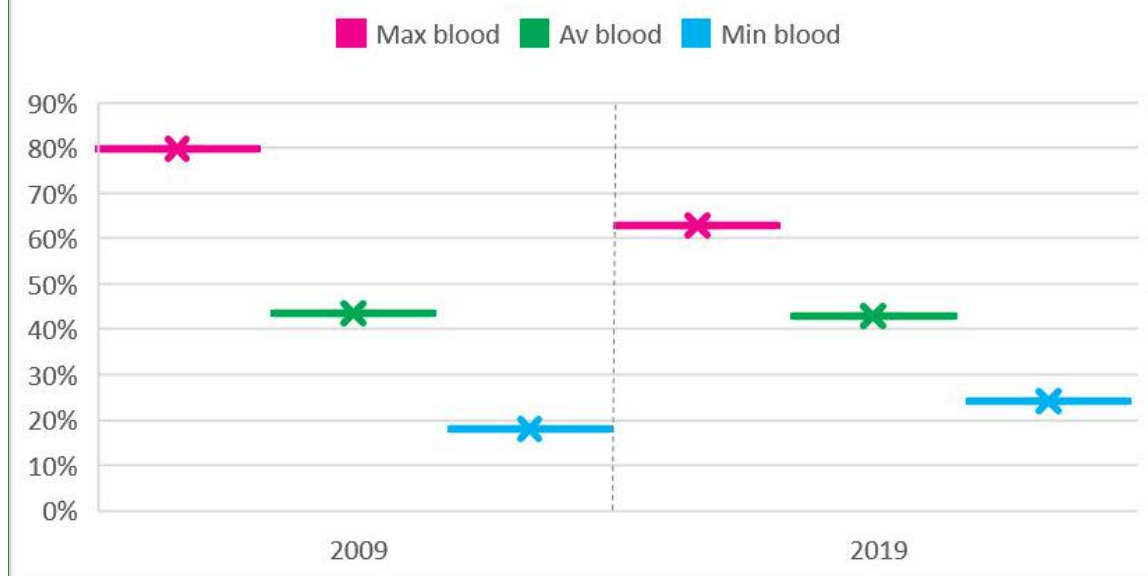
Still Furioso was exceedingly well bred. His sire Precipitation had enjoyed a fine career, winning seven races ranging from the 4,000-metre Ascot Gold Cup to the King Edward Stakes at 2,400 metres. As a stallion he was a success, 11 times amongst the 20 best sires of winners in England, and once in France. He was seven times in the top 20 sires of mares in England.

Furioso’s dam, Maureen, was by Son in Law, another good racehorse, and a very good sire: 18 times amongst the 20 best sires of winners in England, 16 times in the top 20 dam sires in England and eight times in France. The grandmother, St Prisca was by Friar’s Marcus, 10 times in the top 20 sires of winners in England, 14 times in the brood





## Blood % of Top 100 Jumping Horses



mares top 20, and once in France.

By 1954, Furioso was topping the list of sires of winners in France thanks to jumpers like Virtuoso and Dolly II. He held the position up until 1961 – by then he was 22 years old. He was third behind Foudroyant II and Nithard in 1962, and second behind Foudroyant II in 1963, but was number one again in 1964 and held the spot until 1969, when he had been dead two years. He was a prolific sire of Olympic horses, including the gold medallist in Tokyo 1964, Lutteur B, and Pomone B who carried d’Oriola to victory at the World Championship in Buenos Aires in 1956 when she was only seven years old.

Delannoy sums up their qualities: “These horses, full of personality, were sometimes difficult, particularly the mares, but were wonderful as soon as they felt confident. Slightly soft, they did not enjoy pain, they were very respectful and would sometimes misbehave or even stop if not ridden in a firm and friendly manner. Some good riders complained of them being amoral, but they were not belligerent. Galloping with great balance, swinging on each big rounded stride (rather like the gallop of Narcos, grandson to Ma Pomme) they hardly ever needed to be corrected, although they did not mind it (except for a few hot blooded mares). The jump was often rounded, the horse locked onto the trajectory.”

Furioso himself did not produce many stallions of note, although Mexico (1956: Talisman) was a good sire in the Netherlands, and for the dressage fans produced a very good stallion in the form of his great grandson, Ferro (1987: Farn.). Furioso’s enormous influence right now is through his son, Furioso II (1965: Talisman – a full brother to Mexico) who stood in Oldenburg and is arguably the most important stallion in the sport horse world today, in both the disciplines of jumping and dressage. Furioso II’s stallion sons (1986: Grannus), Purioso (1974: Martell – the grandsire of

Jazz) and Voltaire (1980: Gotthard).

### *Today's top stallions*

We don’t have to look far on the latest WBFSH jumping stallion top 10 to find our big three at work. Number one, Chacco-Blue (Chambertin x Contender) has Rantzau, via Cor de la Bryère, in three out of four lines, while on the fourth we find Godavari xx (Parole Board x Balto). Despite Godavari’s influence, he remains something of a mystery. He was born 1982 in Eastern Germany (DDR) and used in the Mecklenburg breed. His dam, Gruschowka xx, was a Russian Thoroughbred mare. Godavari’s sire, Parole Board, carried the blood of the Tudor Minstrel xx x Owen Tudor xx line, much loved by jumping breeders.

The second top stallion, Diamant de Sémilly (Le Tot de Sémilly x Elf III) carries over 50% blood, but is not influenced by the big three. On his bottom line we find the blood of Amarpour xx (1966: Tantieme x Nearco), who appears five times in our top 100.

This French stallion is out of a Nearco mare, but through his sire, Tantieme, a leading French race horse. Amarpour descends from Teddy, another name that dots the jumper pedigrees. Amarpour sired the international winners Inca Du Vallon, Ignace (property of the French Equestrian Federation), and Ideal S, who jumped in the United States.

In third on this year’s rankings we find Casall (1999: Caretino x Lavall) who unites two of our top three: Rantzau through Cor de la Bryère, and Ladykiller through Landgraf.

To highlight the influence of Furioso, we have to go to the fifth-highest-ranked sire, Kashmir van Schuttershof (1994: Nabab de Rêve x Tenor Manciais). Kashmir’s great grandsire, Jalisco B, is out of a Furioso mare. Nabab’s dam, Jariose is by Furioso, while Kashmir’s dam, Fines van



*Top: Casall, ridden by Rolf-Goran Bengtsson (SWE)  
Right: Diamant de Semilly*

Kameren, is out of a daughter of Furioso II.

A selection of stallions starring at the top of the sport today: Tobago Z (Tangelo van de Zuuthoeve -Whoopie C x Mr. Blue); Breitling LS/ex Quebracho LS (Quintero - Armonia la Silla x Acord II); and Clintrexo Z (Clintissimo Z - Rexotta Z x Rex Z).

Tobago Z has Furioso in the sixth generation, as the damsire of Fair Play III, who in turn sired the great Narcos II. Furioso also shows up in the seventh line, as the father of Furioso II, down through Furioso Z and then to Tobago's third dam, the 1m50 competitor, Orchidee.

Although made famous under the name Breitling LS, this stallion was actually christened Quebracho LS – something that annoys us no end when trying to keep track of these stallions! Our 'big three' TB influence this pedigree by way of Rantzau once in the sixth generation and three times in the seventh, all through the mighty Cor de la Bryère. We also see Furioso in the seventh as the dam sire of Jalisco B, and Ladykiller also in the seventh, once as the damsire of the fourth dam of Quintero, Elki, and once as the sire of Lancaster, damsire of the second dam of Acord II, Gerlis.

The third of these current stars Clintrexo Z contains the Holy Trinity of our big three. In the sixth generation we find Ladykiller as the damsire of Clintissimo Z's third dam Feine.



He also features in the seventh as damsire of Carolus I's granddam Cordelia. In the seventh we also find Rantzau twice as the sire of Cor de la Bryère and once as the sire of As Du Bourg. And rounding out our three, we have Furioso also in the seventh, as the damsire of Jalisco B. Going back even further we see Rantzau in the eighth generation, again through Corde, and in the ninth Furioso pops up again twice as the sire of Lurioso.

All the above appears to be compelling evidence that the way of the New World is to maintain the level of blood by mixing and re-mixing descendants of the great Thoroughbred genes through either sires or dams. Equally it remains true, that blood will out. ■



# CWHBA young breeders attend 8<sup>th</sup> championship

BY CATHY CHALAK AND CHRIS GOULD/CWHBA

*Since Mindorhout, Belgium in 2003, Canada has not missed an International Young Breeders Championship. Fresh from hosting the 2017 championships at Spruce Meadows in Calgary, the CWHBA is excited to be sending a team to Austria for 2019 and, as a number of our veteran competitors have now aged out, this year will see many first-timers.*

We think this is a tremendous opportunity for our young people to gain valuable experience and make international connections. Important enough to share the profiles of our 2019 team. Thanks to Cathy Chalak who coordinates the young breeders program. Our chef d'equipe this year is CWHBA Chair, Charmaine Bergman. We wish them all the best of luck.

## Meet our team.



**Darci Peterson:** Senior team member from Beaverlodge Alberta. She has been riding since she was four, has taken lessons from Shirley England at Garden Hill Farm, and Sandy Alexander. She rode in the local Pony Club to level C. Darci has shown in

dressage, hunter, jumper since the age of nine. She has progressed from lesson ponies and horses to owning her own horse, Roy, and now trains for other people as well. She has been immersed in the Young Breeder program for over six years, presenting horses at inspections and sales. A graduate of Olds College Race Horse program with a 4.0. Darci quotes: "This is an incredible program that helps develop breeding knowledge, creates connections, and guides people to learn, beyond horse knowledge, working as a team."



**Dani Riendeau:** Junior team member from Beaverlodge, Alberta. Dani has been riding at Garden Hill Farm with Shirley England for over 11 years and has been mentored by Shirley and Sandy

for the IYB program. She has shown locally in hunter, jumper and dressage events as well as helping in the summer camps and also with Shirley's breeding program from conception to foaling and weaning. She has been an asset at the Warmblood inspections and sales. Dani boasts a 4.0 in her high school studies. She has won the Best Horsemanship

award three years in a row at the Dawson Creek Exhibition. Dani quotes: "I acknowledge this as a once-in-a-lifetime opportunity. I will work and study as hard and beyond, to be the best and most prepared."

**Maria Ardito:** Senior team member, from Princeton, Ontario. Maria represented CWHBA in 2017 at Spruce Meadows. She has managed several CWB breeding facilities and has



groomed and prepared FEI show-jumping horses at competitions. She has shown on the A circuit in Ontario to 1m30. Maria has volunteered at inspections and handled the stallion Beau Balou at two for his licensing – he is now an approved stallion. Her knowledge and interest in breeding stallions of all studbooks will be an asset. She has extensive knowledge in equine health and physiology thanks to her Bachelor of Bio-Resource Management (BBRM) degree from the University of Guelph. Maria says: "My past experience in the Young Breeders competition and years of working in the equine industry will allow me to be a great asset for this year's team."

**Grace Arnburg:**

Senior team member from Evansburg, Alberta. Grace has just graduated from Olds College Equine Science program. She has been on the last



two International Young Breeders teams: Canada at Spruce Meadows, 2017, where she placed 10<sup>th</sup> in loose gaits and free jumping; and in England 2015. She has mentored with Chris Gould who has shared his knowledge of the world's top sires and dam lines. Grace has ridden most of her life and shown in hunter, jumper, and dressage. She took a handler clinic with Phil Silva in 2015, and has additional experience with judging and showing on the triangle as she has volunteered at the Fall Classic Sale and mare and foal inspections as a runner. She is a skilled groom as well. Grace: "I would love to represent the Canadian Warmblood young breeders team again this year."





**Montana Millar**, another team senior, who currently rides with Lorrie Jamieson at Klondike Victory Farms, Red Deer Alberta. She rides a Canadian Warmblood jumper and has two foals by Jethro Tull that her bought as embryos through the Alberta Fall Classic Sale. Montana is a volunteer for Alberta on the marketing committee and helps out at all the major events. She is developing a keen eye for evaluating horses and has attended the clinics in support of the IYB program. She is passionate about the breed and aims to improve her own program. Montana brings “professionalism and eagerness to succeed in the industry”.



**Chloe Keglowsch**, from Valleyview AB, is a junior team member. She currently attends Grande Prairie college and owns a 14 year old Canadian Warmblood mare by Musing competing in the hunter ring. She has been riding as long as she can remember and her life is filled with a passion for horses. The young breeder program holds a “positive learning environment which appeals to her greatly”.



**Katie Bohlken**, a junior team member, from Concor, Alberta. Her current mentor and coach is Kim Aasman, WillowMist Farm. Katie has been riding most of her life starting in Western then English with Cobie Van Den Bosch, then pony club to CI, and also enjoying the Prince Phillip Games. She took part in the EC theory program, Kim Aasman provided at the



barn, where she advanced her stable management and general horse knowledge. She has tried jumping, eventing, and will apply for the Equine Green certificate in High School. Katie has attended all the IYB clinics, volunteered at the Warmblood sale running horses and grooming. She volunteered at the mare inspection and practiced evaluating alongside Cathy Chalack and Joanne Wright. Katie says, “Now that I have more insight into breeding and showing, I can see this being in my future as a horsewoman. I will continue to work in this field, gain new experience and skills, and see where it takes me.”

**Gavin Dunbar**, junior team member from Calgary, Alberta. He rides at Willow Grove Stables and his mentors for the competition are Jenn Smart, Cathy Chalack, Gavin Pearson, and Sandy Alexander. Gavin has attended all our practices and is a very motivated young man. His family owns a Canadian Warmblood named Riot with whom he takes jumping lessons. Gavin is interested in participating in the Young Breeders and going to Austria because, “I think it will provide great experience as an equine enthusiast and can potentially prove to be a good reference for future careers and education.”



*Top left: Presentation to Spruce Meadows co-founder Marg Southern  
Above: 2017 Team Canada IYB*

# New Chinese partnership for North American Studbook

BY NAS

*NAS is proud to announce their new partnership with Cajero Equestrian and Equine in Jiashan, Jiaxin, Zhejiang Province in China. After a short, but very fruitful visit to Jiashan, one hour west of Shanghai, Cajero's owner, Yi Zhang and NAS's Jean-Yves Tola sealed a partnership that promises a long and successful future.*

NAS will be registering over 30 young horses to start and is now in the process of approving six stallions. In the next few years, NAS will dedicate their experience to support Yi's breeding program and also possibly facilitate the start of a Young Horse Show Series as well. "I was very impressed with the overall quality of the horses and their potential, as well as the professional atmosphere at the barn" said Jean-Yves Tola. "Yi and I got along and understood each other right away I believe, and we accomplished a lot in just a couple of days. I am very excited about this project and NAS is looking forward to the future with Yi, Cajero and China."

Zhang's flagship stallion, Cajero (Come Back II x Limebrand), bred by Peter Jensen, who is Danish Warmblood approved, has stamped his foals at the farm and his line will definitely be

remarkable. NAS looked at five stallion prospects and the preliminary reviews are very promising. Yi, a long time student of Anky van Grunsven is also working on a dressage program. Her manager and trainer, Wu Shiun Ting, supervises the jumping and the combination of the two makes for a very solid training program.

According to Yi, "When I found NAS, I emailed Mr. Tola immediately. I got his reply the second day with all the information that I needed. I found that NAS is the most efficient studbook that I've ever worked with. The meeting we had in China went very well and I believe that it would bring a good future for the equine market in China".

Jean-Yves Tola and everyone at NAS would like to thank Yi and her staff for a wonderful welcome and experience in China. We are looking forward for a second trip. ■



*Cajero's owner, Yi Zhang and NAS's Jean-Yves Tola*



# Exciting results from NZWA classification tour

BY SALLY REID

PHOTOGRAPHY: CHELEKEN PHOTOGRAPHY, REVELWOOD STUD AND PRIVATE COLLECTION

*They may be based at the bottom of the world, but geographical isolation hasn't prevented New Zealand Warmblood breeders from keeping pace with international trends and talents. Committed NZWB breeders are producing youngstock of fully international quality, through the careful selection of broodmares, imported semen from European champions, and the importation of some wonderfully-bred stallions.*

Many of today's NZ Warmblood bloodlines now compare favourably to any in the world, as the latest crop of classification tour champions demonstrates. The 2019 tour assessor was Frank Weisskirchen from Gestüt Isselhook in Raesfeld, Germany, whose comments are included in a separate box with this story.

NZWA President, Jody Hartstone, says, "We run a tour each year so that breeders in New Zealand can check that their breeding is on a par with European standards. We use it to classify mares into the studbook and license stallions who were born either here or off-shore – this is to give them a standardised test where we can assess how they would rate as breeding stallions in Europe.

"We also use the tour as a competition to find the leading foal for the year – and instead of the foals coming to one location, the judge travels to them. This is vitally important in a country so long and with so many isolated places as New Zealand. In Germany, for example, you'd never have to travel your mare and foal for more than an hour or two – whereas here it's about a 15-hour drive from the top to the bottom of the North Island alone."

Being so far from the breeding hubs of Europe does not mean that New Zealand horses escape the same kind of scrutiny when they are presented for classification. For example, acceptance into the NZWA Stallion Studbook requires a minimum pass mark of 75%. "Assessor Frank Weisskirchen assured us he was judging these stallions to the same exacting European standards he was used to in Germany," Hartstone added. "Unfortunately, several stallions did not pass this year." So, it's not all plain sailing for horses down here at the bottom of the world. It's just as hard as it is anywhere else!

## *Stallion of the tour*

This top honour is given to the stallion licensed with the NZWA with the three top-scoring progeny. The winner was an imported Oldenburg, Fugato (Foundation - Wildrose x Fürst Heinrich) who is making a big impact here with the arrival of his first few crops. The eldest of these are now two-year-olds. Fugato himself is still a young horse; he was bred by Sharon

Downes and purchased as a three-year-old at the spring elite Oldenburg auction in 2016. He has recently been gelded so he can commence his ridden career for Sheena Ross of Sterling Warmbloods.

Fugato's top foals of the Tour, KNZ Finito Hit, Farah RS and Fiesta REQ were three real standouts; all scored 'excellence', and seem to have inherited the F-line movement. The exuberant colt, KNS Finito Hit (out of Rosaria Sable Hit x Sandro Hit) was bred by Karen and Neville Sharpe. Farrah RS (out of Treacle xx x Danasinga xx) was bred by Raosini Stud, which has only been operating for two years – this filly is out of an NZWA Foundation Studbook mare. The colt Fiesta REQ (out of Thora Bob xx x Zed xx) is also out of a Thoroughbred mare – and one who's a champion in her own right: She was foundation studbook mare of the tour this year. Fiesta REQ was bred by Lucy Russell at Russell Equine, and has already been sold.

## *Champion stallion for Double Whoopy*

The winner of this award was the gorgeous five-year-old Double Whoopy (Mr Whoopy - Didi x Hill Farmer xx), who received 84.6% and 'excellence' status. He is still largely unknown to breeders here, though that is certainly about to change. NZWA President, Jody Hartstone, said; "Double Whoopy impressed the assessor Frank Weisskirchen with his scope. He's the type to produce great showjumpers and should also be an interesting prospect to breed eventers out of Thoroughbred mares."

Double Whoopy has jumping blood on both sides of his pedigree, and although his competition career is still in its early stages, he has already had a win. He belongs to Helen McNaught-McFarlane and Duncan McFarlane, both of whom have ridden him in outings. McFarlane also competed and had wins up to World Cup level with the stallion's sire, Mr Whoopy, who was later ridden by Harrie Smoulders. Double Whoopy is based at the McFarlanes' Outwoods Farm in Taupo.

Reserve champion stallion was a magnificent NZ Rheinlander son of Damsey, SWE Dempsey (out of Neversfelde Suraya x Sir Donnerhall), bred by Sangster-Ward Equestrian near Blenheim in the South Island. Dempsey, who is just three,





*The 5yo Double Whoopy (Mr Whoopy - Didi x Hill Farmer xx), who received 84.6% and 'excellence' status*

is having his first year at stud. He also received his NZ Rheinland Studbook licence during the recent Hanoverian classification tour. This is valid for one year; he will then undergo his performance test for lifetime licensing, subject to Verband veterinary approval.

### *Champion mare Jalyn Special Effects*

The beautiful black Jalyn Special Effects (Sir Donnerhall - Jalyn Royrumba x Royal Oak II), an imported five-year-old Australian Warmblood bred by Rebecca Rundle of Jalyn Performance Horses, was this year's top mare. She is owned by dressage rider Hannah Gibson and competes at Level 2. Her sire, Sir Donnerhall, is no stranger to BN readers, although her dam, J Royrumba, is certainly less well-known. This mare has competed in dressage in Australia; her own sire, Royal Oak II, is an imported Oldenburg by Royal Olymp, and has produced many elite foals. He now stands at Narbethong Equestrian Park in Western Australia.

Reserve champion mare was another real beauty, Takapoto Estate's three-year-old China (Cassiano - Lanice van de Heffinck x Plot Blue). Her dam, Lanice, is a nine-year-old imported BWP mare who has been ridden here by Samantha McIntosh and Jaime Campbell. She was bred by Van de Heffinck BVBA in Belgium. Cassiano (Cassini x Calypso II x Maestoso xx), was the most prominent sire of major Horse of the Year placegetters this year, and is the sire of Waitangi Pinterest, the newly-crowned NZ national four-star champion. He is a licensed Holsteiner who stands at Xtreme Sport Horses, a stud which has had an excellent season.

### *An irresistible champion foal*

The irresistible Flint CSNZ (Candyman GNZ x Chacco Silver x Mermus R), a colt who scored a massive 84.75, was the winner of this title for breeder Cheleken Equestrian. The bright-eyed boy with the big blaze and matchingly big personality is by a Goldengrove Stud stallion whose pedigree is awash with talent: Casall Ask x Corrado I x Corlando. Candyman is not licensed with NZWA, but rules permit foals such as Flint to be upgraded to full papers if they pass their classification under a European assessor and are fully DNA-

verified. Flint was, of course, also the winner of best colt. His dam is a mare called Gidget CSNZ, who is out of an Australian Grand Prix showjumper, Gifted (Mermus R - Norefly x Voltaire). "It is a mad game breeding horses, but with belief, blood, sweat, tears, passion, and a little bit of luck, genetic magic like this foal sometimes happens," said Ana Rattray of Cheleken Equestrian. Reserve champion foal and best filly was FF Liebling (Lisandro FF x Vollrath Chagall x Warrawee Lazan ox) who scored a very good 83.25%.

#### *Broodmare of Tour*

The NZWA Studbook Mare with the highest scoring single progeny is the recipient of this award, which went this year to Jagged Mountain Chilli (Vollrath Chagall - Warrawee She's Afire x) for her beautiful filly, FF Liebling (Lisandro FF x Vollrath Chagall x Warrawee Lazan ox). FF Liebling was bred by Janelle van Roon at Fanfaire Equestrian in Christchurch and scored 83.25% in her assessment; she was the top filly of the tour.

Jagged Mountain Chilli was bred and is owned by Phillipa Fourie, and is on long-term lease with Janelle van Roon. Her sire, Vollrath Chagall (Immenhof Castello - Akvavit V x Anamour) was bred by Bernie Maubach and sold to Chester Farms.

#### *Youngstock Champion*

It will be interesting to keep tabs on the two exciting youngsters who were champion and reserve in this category.

Donnerock ES (Donnerubin x Royston Rockstar x Anamour) took top honours for his breeder and owner, Louise Skene of Waitaki in the South Island. This handsome yearling has exceptional movement and should mature into something really impressive. His dam, Rapunzel RE, was bred by Tracey Smith at Royston Equine and competed until injury forced an early retirement to the broodmare paddock.

The reserve sash went to another super youngster, PL Diamond In The Rough (Starpower TN - Rock On Lodge Lady x Lansing) bred by Petticoat Lane Performance Horses. This stud, which has an emphasis on jumping talent, is also in the South Island, and is owned by veterinarian Hayley Shaw.

### *Gelding champion*

Hayley Shaw also bred the winner of this category, the very handsome bright bay PL Flying Spur (Eldorado van de Zeshoek - Jace Miharo x AEA Dutchboy). The three-year-old is



*Champion mare Jalyn Special Effects as a three-year-old*



*Champion foal and colt foal with surrogate mare (not his dam) with l-r: Tors Rattray of Cheleken Equestrian, the stud's German groom, Nora Roder and tour assessor Frank Weisskirchen*

showing enormous promise as he progresses in his education. "He's very light on his feet; quick and athletic," says Shaw. "These traits are prominent in his magnificent sire, Eldorado van de Zeshoek."

Reserve champion gelding was Rhodium (Rohdinger - Moke Lake xx x Senior Pete xx) for Rosalind Jackson, a lovely black horse who has now moved up from derivative to full papers, under an NZWA amnesty which ends next year.

### *Foundation mare*

According to Hartstone, "These awards are for the Thoroughbred and Arabian mares who go into the studbook to lay the 'foundation' for breeding Warmbloods." This year's winner was the lovely Thora Bob xx (Zed xx - Ball Road xx x Vice Regal xx) owned by Lucy Russell, and dam of the aforementioned Fugato colt, Fiesta REQ. Reserve champion foundation mare was Nine Tales xx (Rip Van Winkle xx - Tale To Tell xx x Falkirk xx) for owner Janna Borich. Both these mares were very worthy recipients of their honours.

### *"NZ is on the right track..."*

... According to tour assessor, Frank Weisskirchen: "Having visited New Zealand and its horses for the first time, I was wondering what kind of quality to expect, when I started classifying for the New Zealand Warmblood Association (NZWA). To say it upfront: Warmblood breeding in NZ is on

the right track. I was positively surprised by the quality of horses presented during my two-week tour throughout the country. Many breeders have already understood the necessity of participating in proper breeding programs instead of just multiplying horses. I have seen modern sport horses, ready to compete, meeting international standards. I had the honour to license three stallions for the NZWA, all representing precious bloodlines and top performance. A remarkable mare-base is already in place, ready to produce horses for the sport-oriented market. A special focus should be kept on the Thoroughbred. Off-the-track racehorses can, if carefully selected, be an outstanding asset for breeding performance riding horses. But there are also some points which made me raise my eyebrows.... Breeding means selecting, and this selection process should not be undermined by using stallions and mares from 'doubtful', meaning non-licensed, backgrounds any more. To catch up with the rest of the breeding world, it is necessary to stick to the breeding program set up by the NZWA to continuously improve the breed and refine the quality and performance of New Zealand Warmblood sport horses. By no means should non-licensed stallions and non-registered mares be used in the future, since that does not lead to any improvement in breeding.

I am delighted to see that the NZWA is now a fully acknowledged member of the World Breeding Federation for Sport Horses (WBFSH). Meeting the standards of this organization is going to be NZ challenge for the future. ■\*



# Jumping championships for Estonian young horses 2019

BY RAIGO KOLLOM/ESKS

PHOTOGRAPHY: COURTESY ESKS

*The Estonian Sporthorse Breeders Society (Eesti Sporthobuste Kasvatajate Selts) has already been sponsoring and organizing national young horse championships in Estonia for many years. The annual competition rotates between different equestrian centres in Estonia and in 2019 it will be hosted by Perila Stables (40 kms from the country's capital, Tallinn).*

A leading figure and the owner of Perila Equestrian Centre, Paul Argus is himself a Grand Prix level rider. Last year he won the six-year-old class at the Estonian Breeding Jumping Championship for Young Horses with his Estonian sport horse (ESH) Jay Zee B (Johnson x Lord Z, bred by Dina Ellermann).

However, the highlight for all Estonian sport horse breeders was in 2017 when Argus finished in sixth place at the showjumping World Breeding Championship for Young Horses in Lanaken with his five-year-old Estonian sport horse (ESH) Ping Pong V (Ponsee V x Calvino Z, bred by Peeter Viiard). As he recently sold his Grand Prix level horse Caesar (Cash x Agrovorms Amerigo, bred by Hinno Nokkur) to China, we can now proudly say that we have an ESH ambassador in Asia.

The Estonian Breeding Jumping Championship for Young Horses is a two-day competition for four- to six-year-old years old horses, that attracts around 30 participants in each class. The champions within each age group are determined by a

jump-off on the second day. Many Estonian Grand Prix riders enter in order to showcase their future stars, some they've bred themselves, or sometimes presenting young talents bred and trained by other breeders.

When the Estonian Breeding Jumping Championship for Young Horses began it was mostly imported horses who became the champions, but over the last decade the tables have turned, and in recent years we are delighted to say that championship titles have been taken by Estonian sport horses.

Recently, the most popular imported semen for Estonian spot horse breeding has come from well-known stallions such as I'm Special De Muze, Quality Time, Vigo d'Arsouilles, Eldorado van de Zeschoek, Starpower TN, etc., as well as other representatives of the BWP and KWPN studbooks.

If you are interested in seeing future stars in Estonia 'live' person, please visit Perila, July 20-21, or follow the live broadcast on the studbook website:

<http://en.estsporthorse.ee>



*Four-year-old winner in 2018: Jaagup Kallas riding ESH S'Jasmine Power (Starpower TN)*



# Irish Sport Horses celebrate continuing success

By HSI

PHOTOGRAPHY: JENNI AUTRY, STEFANO GRASSO, KIT HOUGHTON, Moisés Basallote

*The Irish Sport Horse continue to celebrate successes in both the eventing and showjumping disciplines. This season's ongoing eventing success maintains the Irish Sport Horse in pole position of the WBFSH studbook rankings. The CCI5\*L in Luhmuhlen saw five Irish-bred horses finishing in the top 20, including Paulank Brockagh (ISH) and Sam Griffiths (AUS) who finished best of the Irish-breds in seventh place.*

Paulank Brockagh was bred by Paula Cullen (Co. Wicklow), by Touchdown (ISH) out of Calendar Girl (ISH). Ireland's Sam Watson (IRL) riding the Vahe Bogossian-owned Tullabeg Flamenco (ISH) finished in 12<sup>th</sup> after dressage on a score of 32.50, jumping clear cross country adding just 9.6 time penalties. They dropped a pole in the showjumping phase to finish on a score of 46.10 in 12<sup>th</sup> place.

Watson was closely followed by another Irish pairing; Tony Kennedy (IRL) riding the Con Kennedy-owned Wisteria Lane (ISH). Kennedy was 22<sup>nd</sup> after dressage with a score of 37.10, a clear cross country with just six time penalties saw them climb to ninth place. They had one fence down in the showjumping phase to finish on a score of 47.90 in 13<sup>th</sup> place.

Galway-based rider, Cathal Daniels was an impressive winner in the CCI-U25-4\*L at Bramham International Horse Trials (June 6-9, 2019) riding Rioghan Rua (ISH). The

pairing sat in eighth place after dressage; followed by an effortless clear cross country, and one of the only two clears in the showjumping phase. Seven days previously Daniels won the CCI-U25-3\*L in Tattersalls on LEB Lias Jewel, another Irish Sport horse mare by Limerick (Holst) out of Leb Liath (ISH). Daniels described his back-to-back wins as "something dreams are made of" and continues to build on his reputation as one of the world's best young eventing riders.

Rioghan Rua was bred and is owned by Margaret Kinsella (Co. Galway) and is by Jack of Diamonds (SWE) out of Highland Destiny (ISH). Margaret Kinsella watched on from the livestream, and was originally planning to head to Aachen later in the year. When asked her expectations of Irish Sport Horse mare's performance, Kinsella said: "Dressage is her difficult phase, if she could get through that I knew she'd have a fighting chance. The cross country is



*Ger O'Neill riding Castlefield Vegas (pictured in Vejer de la Frontera), were members of Team Ireland winning the Nations' Cup in Drammen, Norway*



*Cathal Daniels and Rioghan Rua*

tough – I think Bramham is the hardest long-form four-star in the world. Chatsworth was her only run since WEG so she could have been a little rusty, but her and Cathal are an excellent partnership”

Kinsella is hopeful Rioghan Rua will be selected for the European Championships in Luhmühlen later this year and probably won't send her to Aachen. She feels the mare has already proven herself in qualifying for the Tokyo 2020 Olympic Games. The mare has previously helped Kinsella top the Irish leading owners list in 2016, and has been on championship teams from the age of six. She is no stranger to success and helped team Ireland secure their silver medal position at the 2018 Tryon World Equestrian Games with an individual finish of 26<sup>th</sup>.



*Michael Duffy riding Mullaghdrin Touch The Stars*

## *Drammen Nations' Cup*

A young Irish showjumping team comprised of Ger O'Neill, Jenny Rankin, Aidan Killeen and Susan Fitzpatrick won the Nations Cup at Drammen, Norway, in May. O'Neill was riding Castlefield Vegas by Cassino (ZVCH) out of Clarkes Quiet Optimistic (ISH), bred by John Clarke (Co. Cavan). The Martin Egan-owned Irish Sport Horse gelding showed promise from early on; winning the seven-year-old final of the Irish Sport Horse studbook series in 2017. He was later ridden by Jason Foley, taking the junior (under 18) European showjumping champion title in 2018. At only nine years old, Castlefield Vegas is certainly one to watch on the international circuit. His breeder, John Clarke, monitors the geldings progress online and is delighted with his success: "There is no horse in the world being managed as well as Castlefield Vegas, Martin and Ger are doing a fantastic job with him."

Clarke outlines that the dam line is extremely strong and won two gold medals at last year's Europeans. Some of the dam's progeny are competing on the continent and she had a filly last year which he plans to use to maintain the breeding line. The mare currently has a foal at foot which Clarke plans to show at the Cavan foal sale.

## *Longines GCT in Portugal*

Over in Portugal at the Cascais leg of the Longines Global Championships tour, Michael Duffy won the 1m55/1m60 speed class riding the Irish bred Mullaghbrin Touch the Stars. The gelding was bred by Dr Noel Cawley (Co. Kildare) and is by Touchdown (ISH) out of Irco Rain (ISH). The Irish pairing finished almost one-and-a-half seconds ahead of German runner-up Marco Kutscher riding Casallvano, while Wexford's Bertram Allen finished fourth with Molly Malone V.

Later in the week Duffy and Mullaghbrin Touch the Stars claimed third place in the €300,000 Portuguese Grand Prix, closely followed by Darragh Kenny in fourth. ■



*Paulank Brocklagh ridden by Sam Warson competes T*



# Tokyo 2020 “here we come” for Polish eventers

BY AGATA GROSICKA

PHOTOGRAPHY: KASIA LICHOWSKA, M&R PHOTO

*For the first time in 16 years, the Polish eventing team has qualified for the Tokyo 2020 Olympic Games and is definitely going to Japan. The Olympic qualifying competition took place last month in a very picturesque Baborowko Horse Riding Center just outside Poznan in the western part of Poland. There were three Central European teams competing for one OG seat – Poland, Belarus, and Russia so a clear Polish win prompted a great celebration.*

Interestingly, of all the horses ridden by the Polish athletes, only one was bred outside Poland. The rest of these outstanding eventing horses are Polish bred which well illustrates that when it comes to eventing horses, Polish breeding is blooming!

The team that made history included Joanna Pawlak riding Fantastic Frieda, Pawel Spisak with Banderas, Pawel Warszawski and Aristo A-Z, and Mariusz Kleniuk riding the mare Winona who, unfortunately, did not complete the cross-country phase. Janek Kaminski and Jard who were preselected for the team, only competed individually and finished third in the four-star qualifier, immediately following Pawel Spisak and Michael Jung (GER). One year ahead of Tokyo 2020, and Marcin Konarski, the Polish national eventing coach, will have more than a few riders from which to select his team.

I talked to the members of the winning team and asked them about the horses. Ladies first: Joanna Pawlak and her Fantastic Frieda (For Edition - Pirola x Pinkus), the only foreign-bred horse in the game. It is worth mentioning that Pawlak will be the first ever Polish female eventing rider to compete for her country in Poland's equestrian Olympic history. Speaking about her fantastic Hanoverian mare, she said: “I am her first rider. I got her when she was only five and she was always meant to be my Olympic hope. From the very beginning she showed both a very strong character and a huge talent. Frieda is pure Hanoverian coming from an exquisite jumping bloodline via her sire and dam's side. Her mother's full sister, by Contendro I, gave birth to Mark Todd's Campino, so she definitely has eventing genes in her blood. Frieda is also a real fighter and sometimes finds it difficult to be fully obedient which may cause some tension in the dressage test. Since wintertime we've been mostly working on dressage and here in Baborowko we have scored our personal best.”

The couple that confirmed its world class form in Baborowko was Pawel Spisak (four time Olympic Games participant: Athens 2004, Beijing 2008, London 2012 and Rio 2016) and his superb Polish-bred Banderas (Moravia - Babillonia x Jape, bred by Roman Drabinski) by winning the four-star competition. Not only did they win the whole test,

but also bettered Pawel's coach, the double Olympic Champion Michael Jung, who finished second riding one of his new horses, Fischerchipmunk FRH (Contendro I - Havana x Heraldik xx). Jung referred to Fischerchipmunk as a “fantastic horse with the quality for the future.” Adding, “I still need a bit more experience with him, but this is a beautiful competition to learn and train.”

Pawel Warszawski competed as a member of the Polish team riding his Polish-bred Aristo A-Z (Lordanos - Artemida x Rewal) and was also as one of the hosts of the Baborowko Spring Festival. He was really happy with the performance of his nine-year-old bay gelding, and was also very pleased with the cooperation of the horse's breeder, Andrzej Zdziebło. “I'd been riding Aristo A-Z for a couple of years when we started our mutual cooperation. It is a two-way street. He makes sure that his horses have a chance to compete internationally, I have access to very good horses. Aristo A-Z is nine at the moment. His jumping technique is a great asset. In eventing a horse has to be good in all three



*Joanna Pawlak riding Fantastic Frieda  
(For Edition - Pirola x Pinkus)*





*Pawel Warszawski riding Aristo A-Z (Lordanos - Artemida x Rewal)*

disciplines and so is Aristo. At the beginning he was really polite, even too polite, now he is getting more and more competitive which is needed in the cross country test, and this actually works, as our coach Andreas 'Dibo' Dibowski confirms. A good calm head is needed in dressage, but this is eventing and we have to find a middle ground. Stamina is very crucial in the Olympic distance which we had to ride here in Baborowko (almost six kilometers) to be able to fight till the very end. Thoroughbred blood is the key but it has to be the right amount and the right Thoroughbred. Michael Jung has said that for him the most important issue is what he feels and how the horse acts on the cross country. Aristo A-Z has proven here that he can manage the cross country and is a great fighter."

Another rider who can claim it was 'his show' is Janek Kaminski, who entered two Polish-bred horses in Baborowko. Although he was ultimately not selected as a team member, he competed individually and made it clear that he would be a great asset to the Tokyo 2020 team by winning the three-star class and finishing third in the four-star qualifying competition behind Pawel Spisak and Michael Jung. Kaminski said: "It was the happiest day of my sporting career. I was really happy that the team qualified and that I was able to show that Jard is a top-class horse. The Polish half-bred Jard (Czuwaj - Jutrznia), bred by Rieczna Horse Stud is 70% Thoroughbred, very strong, enduring, and fast to recover. It's the first time that his result was better than the

result of my other horse Senior (with whom he won the Polish Championships last year). Jard showed today what he is capable of."

Jard's sire, the stallion Czuwaj, is also a sire of the acclaimed Polish dressage horse Randon, bred by Moszna Horse Stud which means that dressage blood also runs through his veins.

Kaminski's other horse, the Polish half-bred Senior (Rytm - Segowia x Genius) bred by Prudnik Horse Stud, "is now 16 years old and loves to compete. He needs a proper training schedule to keep him in optimum shape throughout the season." Senior's dam, Segowia, also comes from the Moszna Horse Stud.

Doctor Maciej Przewozny, the Polish eventing veterinarian who looked after the horses in Baborowko, confirmed that "all the horses were well prepared for the test, and Aristo A-Z and Frieda were as sound as the bell. The coach has a year to make the final selection and he will decide upon the results achieved in the upcoming season. For the past 10 years eventing has moved forward in Poland, both in breeding and in sport." Przewozny concluded by saying, "A decade ago many forecast the end of this discipline in Poland, but now we have a team ready for Tokyo 2020. Polish eventing horses are also becoming more and more popular abroad, thanks to their Thoroughbred blood and a relatively good, calm head. We have already started the selection for Baborowko Autumn Horse Auction (taking place on September 29), and are very pleased with the fact that the breeders are more aware of the quality of horses we are expecting." ■



*Banderas (Moravia - Babillonia x Jape, bred by Roman Drabinski), under the saddle of Pawel Spisak*

LE STUD BOOK SELLE FRANÇAIS PARTICIPE  
DU **18 AU 21 JUILLET 2019**



 AUTRICHE

# CHAMPIONNAT DU MONDE YOUNG BREEDERS





# The semen market: Like playing Russian roulette!

BY ADRIANA VAN TILBURG

*Editor's intro: World Breeding News for Sport Horses has always been committed to supporting and promoting the breeding industry on a global scale, informing and educating breeders with solid facts and well-researched analysis. Over the past couple of years, there has been an increasing awareness of malpractices in the sale and distribution of semen – whose value, for some of the most popular stallions, has been elevated to a gold standard.*

Although WBN hesitates to use the word 'exposé', which is often associated with speculative journalism, we are seeking to uphold the valid definition: 'A publication of investigative journalism that reveals hidden and often scandalous truths.' The latter specifically applies to information presented to WBN that one breeder had stockpiled a total of 65 frozen embryos, including at least one long-deceased legendary sire!

Alongside concerns already expressed by reputable voices within the breeding industry, WBN will compile and deliver the facts as we know them in our August issue, so the following is an 'opener' that simply lays the groundwork.

The face of sport horse breeding has been ever-changing in recent years, and this article seeks to provide the lowdown regarding semen traceability from the perspective of studbooks and stallion owners from several countries. Also, how do breeders purchase semen if not directly from a stallion's owner?

## *The evolving semen market*

Are modern breeding techniques making life easier or more difficult for the breeding world? Embryo transfer and ICSI have become real game changers. Some say ICSI has not yet become a go-to technique, yet for some it's becoming the new 'norm'. Certainly, it's a valuable practice for old or poor quality semen, and for mares with fertility issues. But, how does this affect the stallion owners?

From a breeder's perspective I would like to share information provided by Anne-Sophie Levallois from the French studfarm Haras de Semilly. Their name has become globally synonymous with such legendary stallions as Le Tot de Semilly and Diamant de Semilly, as well as their upcoming star Andiamo Semilly. Levallois herself has also been involved with a working group of concerned stallion owners wishing to address the possibility of creating a system of harmonized sales agreements.

"Equine reproduction improved with the development of frozen semen, deep insemination, embryo transfer, frozen embryos and more recently ICSI. In the beginning when stallions only covered mares naturally, the market was confined to a small [geographical] area, so covering certificates were

easy to control. Then, with the emergence of artificial insemination 30 years ago, when a dose of chilled semen was needed for a mare, it could travel farther but had to be used within two days. Control was immediately more difficult. With the development of deep insemination over the past few years, a small straw of 0.5 ml of frozen semen is all that's needed to get a mare pregnant. This straw can last forever in liquid nitrogen and can easily be shipped worldwide, so full control has become impossible. In one straw there are still 50 million spermatozooids, and now, with ICSI, only one spermatozoid from a frozen straw can be cut into 100 pieces if needed! We can see that the volume of semen required has decreased, while the geographical area is growing. Times have changed a lot.

"At the same time, all the studbooks have opened up. Stallion owners are exporting semen all around the world, and breeders can now register their foals wherever and whenever they want. In this situation, any sense of control is no longer possible for the stallion owners. Whatever you sell – covering cards or straws – it's easy for breeders to cheat and declare the birth of their foals in another studbook, sometimes even when a foal is already few years old. It's impossible to check foal registrations on a global scale. Therefore, sales conditions for coverings are becoming stricter and, in the end, it's the breeders and AI centres that are being penalized. Actually, when you buy straws of semen from rare, valuable stallions, without any possible control over the quality of semen it contains, it can sometimes be like playing Russian roulette. Breeders may be disappointed and can sometimes lose a lot of money. AI centers, even if they do a good job, can also have problems with the breeders if a pregnancy fails, and the place in-between is not a nice place to be."

## *The equivalent of breeding gold*

Why has there been such an upsurge in semen that can only be used via ICSI? Interestingly, this question is far more sensitive than might be imagined, because not every breeder I spoke to was willing to share his or her experiences. However, Luke Cafolla from the Leinster Stud in Ireland had the following to say: "I acquire straws through a few contacts I have in Europe and the US who're very helpful in finding exclusive



stallions that are no longer available. I also do a lot of business with the auction companies BVA and Ekestrian. Every so often there'll be something interesting that comes up for sale at auction. Over the past couple of years I've accumulated a stock from famous stallions such as Contender, Cassini I, Nimmerdor, Cantus, Quick Star, Ramiro Z and Galoubet. I've also collected straws from perhaps less established but still highly interesting stallions whose genetics I want to add into my breeding program, such as Hors la Loi II, Balou du Reventon and Untouched.

"Most of my breeding now is done via the ICSI process. It yields far greater results than conventional AI and it allows us to get pregnancies from stallions and mares who're unable to conceive for a multitude of reasons. The fact that only a small portion of a straw is used each time is a big bonus as it helps us to prolong the use of very rare genetics. This winter I worked with three different clinics for ovum pickup: Equiception, University of Utrecht and Avantea. I couldn't be happier with the results we got, they've done a fantastic job with the mares. I plan on expanding my breeding even further when ovum pickup becomes available in Ireland later this year. I believe there's a niche market, mainly in North America, for horses with exclusive breeding that no one else has access to. This June we'll have a very happy American client who'll be the owner of perhaps the only direct Contender filly in the World. I must emphasize that although we're utilizing some older genetics in our breeding program, we still stringently select the correct stallions to cross with each mare so we can continue producing suitable horses for the modern sport."

### *A geographical problem?*

Cindy Reich – a long-time contributor to BN who has worked in the breeding industry for many years recounted the experience of a US client who purchased one frozen straw from a long-deceased stallion for a very large sum of money, and has yet to produce a foal after numerous ICSI procedures. The semen had been purchased from an 'agent' outside the US, to overcome the language barrier of a 'foreign' country. Reich explained: "If the foal is registered in this country, you do have to have a certificate from the stallion owner confirming the mare was bred to that stallion. And all foals are DNA tested." However, in the world of ever-increasing prizemoney in the sporting arena, it doesn't stop someone from breeding a few extra foals for a competition market that doesn't require papers.

Reich continued by saying: "Perfect example – I brokered a deal to Africa for one breeding dose, plus one extra in case the mare didn't get in foal. They have one foal on the ground. Only paid for one breeding. Now they have another mare in foal. I know these people well, and they will pay for the additional breeding, but it could just have easily been someone who would sell the second foal to whomever, and never pay for the second breeding. Without stringent regulations on foal registration, one could potentially be registered in some form or another."

Jean-Yves Tola, founder of the North American Studbook explained their own strict protocols. "NAS asks for proof of purchase of the semen and, depending on who we are dealing with or if it seems shady, will investigate further – but it rarely does to be honest." He went on to say that stallion owners in the EU that sell frozen semen by the dose have to understand that a free market prevails in the US, and once you pay for something you own it, by law, and it's up to the owner to use it as they wish unless specified in a sales agreement.

"Thankfully, most agents play by these rules and understand them, and so do stallion owners and semen dealers both in the US and the EU." Tola concluded by saying that as long as studbooks have solid proof that a mare owner purchased the semen for their foal legitimately, they are not commercially liable unless their attention is drawn specifically to a fraudulent deal. Tola believes that the role of a studbook is to ensure that the foals and horses they register are accompanied by all the required and legitimate paperwork, and not to police the semen market unless asked to do so by a stallion owner.

### *Where do we go from here?*

Among the owners of long-deceased legendary stallions, the concern is that semen they sold could be stockpiled by unscrupulous agents in perpetuity, then 'cut' into smaller pieces and resold to be used for ICSI, and any other reproductive techniques that evolve in the future. Of course, this doesn't even address the newer marketplace of selling embryos by the same iconic sires, that may themselves be frozen for years to come. Any form of chronological breeding cycle would be forever lost.

The questions that need to be addressed appear to be: How are foals born through ICSI registered with several studbooks? Are studbooks working differently or following the same protocols? Would it be realistic to create a harmonized sales agreement that applied to member studbooks of the WBFSH that clearly stated the terms and conditions of use for the purchased semen? How costly and time-consuming would it be to create a global database of semen sold and foals produced, and would such data collection even be accurate or viable? Who runs it? Is the data compiled retroactively – in which case the information relies upon the honest disclosure of frozen semen and embryos currently being held by agents, stallion owners, and 'collectors'.

Of course, the key issue, as always when dealing with a global industry, is the variety of diverse rules and regulations that are applied in different countries. As the majority of major studbooks and large-scale breeders are based in Europe, and therefore regulated by the EU, should the same rules be applied elsewhere? Well, someone in the US might legitimately say: "I'd like to see you try!" ■

*More to follow in our August issue, and in future issues, as necessary, and as further information is compiled.*

# Auctions: The market takes on a new colour!

BY AURÉLIE COVINI

*More than 30 public sales were organized in the last quarter. A total of 765 horses, including 348 foals, and embryos, went on the auction block. The trend of horses sold continues to increase slightly, while foals and embryos saw a more marked increase, perhaps also sign of the need for breeders to sell at a younger age.*

The trend of online sales has also been consolidated, since from 30 organized sales, one third were online and produced results that do not fade against sales in auction rooms. This is especially true when auctions involve embryos whose prices for popular genetics remain at a high level.

It may seem surprising, but frozen embryo sales, which are known to have a recovery rate of between 50% and 60%, are still very successful. Stud-book Zangersheide has dedicated a special sale to this type of embryo with prices up to €30,000 for a very popular pedigree embryo right now, the line of Usha via Gatoucha van't Roosakker crossed with Chacco-Blue. With ICSI, some very prestigious stallions like Chacco-Blue reappear in sales in a much larger way. Thus Chacco has eight products sold during this quarter with an average price of €22,750 while his offsprings were rarer in the past. Breeders adapt to the market, and thanks to ICSI produce what customers want to buy.

Fashionable stallions are still very much represented in sales, such as Cornet Obolensky, Casall, Clarimo, Emerald, Diamant de Semilly, Kannan, Comme Il Faut, Vigo d'Arsoilles, Balou du Rouet and Baloubet du Rouet. Conthargos is also showing up more and more as a valued business investment.

For dressage stallion, the sires representing the F line are the undisputed leaders in the popularity stakes: Franklin, For Romance I, Fürstenball, Fürst Romancier, Franziskus, Floriscount... all being important suppliers of horses and foals in auctions, even if Vitalis, Sir Heinrich and Escolar are also very well represented.

In terms of dressage foals, a sensation occurred during the third edition of the Nordic International Sales during the CDIO Uggerhalne, on May 25, with the seven best prices obtained for foals this quarter. This auction essentially offers foals registered with DWB and is organized by Equitour Aalborg, Helgstrand Dressage, and Danish Warmblood. The superstar of this auction was Farrington Pilekær (Franklin x Sir Donnerhall I), who went under the hammer for €120,000, purchased by Havgaard Horse. The company is also the owner of the most expensive filly bought at the 2018 Nordic International Sales: Faretto I (Franklin x Don Frederico) who sold for €150,000. Francetti (Franklin x Sezuan), another Franklin son, was knocked down to Jane Serup Jensen of Stutteri EVO for €105,000 – representing

the second highest price of the quarter for foals.

Spring-Rose (Springbank II VH x Blue Hors Farrel), a filly out of a sister to the promising stallion Blue Hors Zackerey was the most expensive female foal, knocked down at €70,000. She was bred by Bente and Jens Moller Hansen. Although only 59% of presented foals were sold during this period, the average price was the highest at €40,825 on average during this edition of NIS.

## DRESSAGE STALLIONS RANKED ACCORDING TO TOTAL SALES €

Stallion	Total sales	#	Average
<b>Painted Black</b>	700,000	1	700,000
<b>Franklin</b>	638,500	10	63,850
<b>Formel Eins</b>	295,000	2	147,500
<b>Blue Hors Zack</b>	268,000	4	67,000
<b>Gribaldi</b>	240,000	2	120,000
<b>Grey Flanell</b>	224,000	5	44,800
<b>For Romance I</b>	217,000	10	21,700
<b>Dante Weltino</b>	192,000	4	48,000
<b>Fürstenball</b>	190,552	9	21,172
<b>Johnson</b>	182,000	3	60,667
<b>Sir Heinrich</b>	179,000	9	19,889
<b>Fürst Romancier</b>	157,000	5	31,400
<b>Jazz</b>	150,000	2	75,000
<b>Franziskus</b>	147,500	8	18,438
<b>Escolar</b>	147,000	9	16,333
<b>Millennium</b>	144,000	2	72,000
<b>Vitalis</b>	137,500	9	15,278
<b>Dream Boy</b>	109,000	4	27,250
<b>Goldberg</b>	108,500	4	27,125
<b>Quantensprung</b>	100,000	4	25,000
<b>Tuschinski</b>	100,000	1	100,000
<b>Don Frederic</b>	99,000	2	49,500
<b>Floriscount</b>	98,000	5	19,600
<b>Santo Domingo</b>	93,000	1	93,000
<b>Valverde</b>	93,000	4	23,250
<b>All At Once</b>	90,500	5	18,100
<b>Weltmeyer</b>	88,000	1	88,000
<b>Governor</b>	87,500	4	21,875
<b>Springbank II VH</b>	86,500	3	28,833
<b>Bon Coeur</b>	85,000	1	85,000
<b>Dancier</b>	84,000	2	42,000
<b>Sir Donnerhall I</b>	84,000	3	28,000
<b>Totilas</b>	72,500	5	14,500
<b>Danone I</b>	70,000	1	70,000

## Excellent dressage sales a 'Ten' sensation

For showjumping foals, nice results came from the Flanders Foal Auction during the sale in Bonheiden. The international rider Peter Charles claimed by telephone Orange van de Kalevallei, a son of For Pleasure and the Im60 Grand Prix mare Sissi van Schuttershof (Nabab de Reve). He was sold for €42,000, making him the most expensive jumping foal for the quarter. Charles also purchased Cervo STS Z (Conthargos) for €18,000. During this same auction, €28,000 was also paid for Camille van Twelve Oaks (Comme il Faut), with many riders – such as Shane Breen, Gregory Whatelet, George Whitaker – also purchasing foals for the future. For the Flanders Foals team, the focus is now on the new foal auction to be held during the Flanders Horse Event in Beervelde on August 3, as well as the new embryo auction in Dublin on August 9, during the Royal Dublin Horse Show CHIO.

For sport horses, the sixth edition of the Excellent Dressage Sales in Hooge Mierde (NED), on March 30 secured three of the ten best prices for sport horses. Top price of the quarter was for Charming Lady (Painted Black x Krack C), a 12-year-old KWPN mare who has already

performed at national Grand Prix level in the Netherlands. She will join the stable of Sophie Reef, a German young rider. During this auction at Bartels' Academy, the very active Andreas Helgstrand became the new owner of Kavira (Franklin x Sorrento), a four-year-old mare knocked for €210,000.

For showjumpers, a great evening of commerce took place at the Ten Auction, in Liege at the end of April, producing seven of the 11 best prices at this glamorous event organised by Tal Milstein, Daniel Bluman, and Ilan Ferder. Massimo (Tangelo van de Zuuthoeve x Electro), measuring Im76, sold for the price of €690,000 – a new record: “This horse is very fast and has a lot of scope. He will be one of the future Grand Prix horses,” said Tal Milstein. This auction, which totalled €2,505,000 in sales, saw two other geldings cross the €300,000 bar: Jordan Molga M (Etoulon VDL x Dulf Van Den Bisschop) who sold for €380,000; and the Holsteiner Lenzo 5 (Lenett x Alcatraz) at €335,000. The next edition of the Ten auction will take place in the USA.

The Oldenburg studbook is still very dynamic in terms of selling their breeders' products, with two sales representing a turnover of €1,691,500 and €1,982,000. During the 90<sup>th</sup> Oldenburg Elite Auction, the champion stallion of the eighth Oldenburg saddle licensing – Fynch Hatton (Formel Eins x Sir Donnerhall I), bred by Bernhard Iltting – was the most expensive horse with a price tag of €260,000. The champion will move to one of the dressage scene's global players in Denmark.

For the first time, Oldenburg also organized the 1<sup>st</sup> Oldenburger Special Edition: “We are pleased that the premiere of the 1<sup>st</sup> Oldenburger Special Edition received so much support and that international demand was again high. The interest from overseas was especially gigantic. In the future, 10 Oldenburg horses will delight their riders in the USA,” said auctioneer Fabian Kühn. During this auction, a dressage stable secured Great Time (Grey Flanel x Hotline), a mare bred by Martin Otten, for €165,000. The second highest price was for Zonic Empire (Zinedine x Corrado II), already successful in Im30 jumping competitions, who sold for €142,000 to Switzerland.

Certainly, the coming months will provide interesting information on trends, especially for foals, with more and more auctions being exclusively dedicated to them. ■

*Stallion rankings (Sales between March 26 and June 23, 2019)*

*Statistics compiled from 765 horses sold – Dressage 333, showjumpers 423*

JUMPING STALLIONS RANKED ACCORDING TO TOTAL SALES €			
Stallion	Total sales	#	Average
<b>Tangelo van de Zuuthoeve</b>	705,000	2	352,500
<b>Etoulon VDL</b>	380,000	1	380,000
<b>Lenett</b>	375,000	2	187,500
<b>Emerald</b>	345,500	8	43,188
<b>Casall</b>	249,000	14	17,786
<b>Kannan</b>	205,600	10	20,560
<b>Scendix</b>	200,000	2	100,000
<b>Conthargos</b>	197,500	9	21,944
<b>Cornet Obolensky</b>	195,000	13	15,000
<b>Harley VDL</b>	182,500	2	91,250
<b>Chacco-Blue</b>	182,000	8	22,750
<b>Caspar</b>	170,000	1	170,000
<b>Conmiro II</b>	150,000	1	150,000
<b>Zinedine</b>	149,000	2	74,500
<b>Diamant de Semilly</b>	146,800	11	13,345
<b>Quinn vd Heffinck</b>	130,000	1	130,000
<b>Lord Pezi Junior</b>	114,000	2	57,000
<b>Christian</b>	113,500	4	28,375
<b>Clarimo Ask</b>	110,500	8	13,813
<b>Baloubet du Rouet</b>	107,500	6	17,917
<b>Grey Top</b>	106,000	2	53,000
<b>Vigo d'Arsoilles</b>	102,500	7	14,643
<b>Comme Il Faut</b>	101,800	8	12,725
<b>Diarado</b>	95,500	5	19,100
<b>For Pleasure</b>	95,000	3	31,667
<b>Dominator Z</b>	94,000	1	94,000
<b>Cavall Ask</b>	93,000	1	93,000
<b>Dinken</b>	90,500	5	18,100
<b>Stolzenberg</b>	88,000	2	44,000
<b>Balou du Rouet</b>	82,000	6	13,667



## HORSES SOLD FOR €75,000 AND MORE

Name (YOB/Studbook/gender Sire - Dam x Dam's Sire)	Orientation	Price	Auction
<b>Charming Lady</b> (2007/KWPN/m Painted Black - Tanja x Krack C)	Dressage	700,000	Excellent Dressage
<b>Massimo</b> (2012/BWP/st Tangelo vd Zuuthoeve - Fly High x Electro)	Jumping	690,000	Ten Auction
<b>Jordan Molga M</b> (2014/KWPN/g Etoulon VDL - Elza's Juwel M x Dulf vd Bisschop)	Jumping	380,000	Ten Auction
<b>Lenzo 5</b> (2013/Holst/g Lenett - Vagabundin x Alcatraz)	Jumping	335,000	Ten Auction
<b>Fynch Hatton</b> (2016/Oldbg/st Formel Ein - Seniorita Meyer x Sir Donnerhall I)	Dressage	260,000	Oldbg 90 <sup>th</sup> Elite
<b>Jemiralda Newpeat</b> (2014/KWPN/m Emerald - Amy Newpeat x Namelus R)	Jumping	230,000	Ten Auction
<b>Kavira</b> (2015/KWPN/m Franklin - Davira x Sorento)	Dressage	210,000	Excellent Dressage
<b>Maestro vh Binnenveld</b> (2012/BWP/st Scendix - Carmen Z x Conan Z)	Jumping	180,000	Ten Auction
<b>For Gribaldi</b> (2010/KWPN/g Gribaldi - Kladaula x Michelangelo)	Dressage	170,000	Excellent Dressage
<b>Chanel van't Ameldonck Z</b> (2013/Z/m Caspar - Miss Skippy x Skippy II)	Jumping	170,000	Ten Auction
<b>Hathina Z</b> (2013/Z/m Harley VDL - Debora xNumero Uno)	Jumping	170,000	Ten Auction
<b>Great Time</b> (2015/Oldbg/m Grey Flanell - Havanna x Blue Hors Hotline)	Dressage	165,000	Oldbg 1 <sup>st</sup> Special
<b>Zouzo</b> (2015/Hann/st Blue Hors Zack - Sally x Soliman)	Dressage	165,000	Hanoverian April
<b>Coconut</b> (2013/OS/m Conmiro II - Centona x Centadel)	Jumping	150,000	Ten Auction
<b>Zack Zack Sr</b> (2014/OS/g Zinedine - Zabu x Corrado II)	Jumping	142,000	Oldbg 1 <sup>st</sup> Special
<b>Kaboom</b> (2015/KWPN/g Johnson - Ueva x OO Seven)	Dressage	130,000	Excellent Dressage
<b>Noah van den Doorn</b> (2013/BWP/m Quinn vd Heffinck - Isaura vd Durmstede x Wandor vd Mispelaere)	Jumping	130,000	Ten Auction
<b>Honoree</b> (2012/KWPN/g Jazz - Toscana x Krack C)	Dressage	120,000	Excellent Dressage
<b>Devino</b> (2015/Westf/g Dante Weltino OLD - La Princess 3 x Lancer IIII)	Dressage	115,000	Westf 57 <sup>th</sup> Elite
<b>Cynosa</b> (2007/KWPN/m Tuschinski - Spinosa x Havidoff)	Dressage	100,000	Excellent Dressage
<b>Magic Moment HRH</b> (2015/Hann/st Millennium - Desdemona HRH x Don Bosco)	Dressage	100,000	Hanoverian April
<b>Devidanga SW Z</b> (2016/Z/m Dominator Z - Cedanga SW x Numero Uno)	Jumping	94,000	Zangersheide Online
<b>Cavallina Sr</b> (2013/OS/m Cavall Ask - Unica VII x Contender)	Jumping	93,000	Oldbg 90 <sup>th</sup> Elite
<b>San Diego</b> (2016/Oldbg/st Santo Domingo - Grundana x Donnerschwee)	Dressage	93,000	Oldbg 90 <sup>th</sup> Elite
<b>What's Up</b> (2016/Oldbg/st Weltmeyer - Sympatica Uno x Sir Donnerhall I)	Dressage	88,000	Oldbg 90 <sup>th</sup> Elite
<b>Grey Diraba</b> (2014/Hann/m Grey Top - Diraba x Diarado)	Jumping	86,000	Hanoverian April
<b>Bon Akzent</b> (2016/Oldbg/st Bon Cœur - Ambiente x Akribori)	Dressage	85,000	Oldbg 90 <sup>th</sup> Elite
<b>Gracelyn</b> (2014/Holst/m Casall Ask - Aiken x Cristo)	Jumping	77,000	Holsteiner Fruhjahr
<b>Changing Winds</b> (2015/OS/st Conthargos - Wellcome x Corlensky G)	Jumping	75,000	Oldbg 90 <sup>th</sup> Elite

### AUCTION DETAILS IN CHRONOLOGICAL ORDER

March 30:	Excellent Dressage Sales Hooge Mierde (NED)
April 6:	Oldenbourg 90 <sup>th</sup> Elite Auction Vechta (GER)
April 7:	Westfalen 57 <sup>th</sup> Elite Auction Munster Handorf (GER)
April 12/13:	Hanoverian April Auction Verden (GER)
April 14:	Holsteiner Fruhjahr Auction Elmshorn (GER)
April 23:	Zangersheide Young Horses Online Auction Lanaken (BEL)
April 30:	The Ten Auction - Azelhof Lier (BEL)
June 15:	Oldenbourg 1 <sup>st</sup> Special Open Air Edition Auction Vechta (GER)

## FOALS AND EMBRYOS SOLD FOR €25,000 AND MORE

Name (YOB/Studbook/gender Sire - Dam x Dam's Sire)	Orientation	Price	Auction
<b>Farrington Pilekaer</b> (2019/DWB/m Franklin - Sarabi Pilekaer x Sir Donnerhall I)	Dressage	120,000	Nordic Intl
<b>Francetti</b> (2019/DWB/m Franklin - Souvenir x Sezuan)	Dressage	105,000	Nordic Intl
<b>Spring-Rose-O</b> (2019/DWB/f Springbank II VH - Overgaard's Me'rell x Blue Hors Farrell)	Dressage	70,000	Nordic Intl
<b>Valerian</b> (2019/Oldbg/m Valverde - Modena x Sir Donnerhall I)	Dressage	61,000	Nordic Intl
<b>Margarethe</b> (2019/Oldbg/f So Unique - Mrs. Poppen x Sir Donnerhall I)	Dressage		Nordic Intl
<b>Jealousity</b> (2019/Westf/f Janeiro Platinum - Felicitas x Floresco NRW)	Dressage	50,000	Nordic Intl
<b>Vancouver S</b> (2019/DWB/m Vitalis - Roxan x Romanov)	Dressage	46,000	Nordic Intl
<b>Orange vd Kalevallei</b> (2019/KWPN/m For Pleasure - Sissi van Schuttershof x Nabab De Reve)	Jumping	42,000	Flanders Foals
<b>Creed</b> (2019/OS/m Chacco-Blue - Gitana del Terriccio x For Pleasure)	Jumping	37,000	Oldbg 1 <sup>st</sup> Special
<b>For The Best</b> (2019/Oldbg/m Fürst Toto - Kadence x Sir Donnerhall)	Dressage	37,000	PS Online
<b>Farrington</b> (2019/Oldbg/m Fürstenball - Ronja x Romanov)	Dressage	36,000	Oldbg 1 <sup>st</sup> Special
<b>So Sweet</b> (2019/Oldbg/f Sezuan's Donnerhall - Kamilla x Fürst Romancier)	Dressage	34,000	Oldbg 1 <sup>st</sup> Special
<b>Battlecry</b> (2019/Oldbg/m Baron - Schicke Deern x De Niro)	Dressage	33,000	Oldbg 1 <sup>st</sup> Special
<b>J-7 de Talma</b> (2019/SF/f Big Star - Allegria de Toscane x Baloubet Du Rouet)	Jumping	31,000	Talma Online
<b>Embryo</b> (Chacco-Blue - Gatoucha van't Roosakker x Diamant De Semilly)	Jumping	30,000	Z Embryos
<b>Grevens Fanina</b> (2019/DWN/f Franklin - Ekina x Jazz)	Dressage	30,000	Nordic Intl
<b>Conta Blue</b> (2019/OS/f Conthargos - Chacental x Chacco-Blue)	Jumping	29,000	Nordic Intl
<b>Camille van Twelve Oaks Z</b> (Comme Il Faut - Dieu Merci Jt Z x Dieu Merci van T&L)	Jumping	28,000	Flanders Foals
<b>Enjoy Frankly Darling</b> (2019/DWB/f Franklin - Vestermarkens Zomira x Zonik)	Dressage	28,000	Nordic Intl
<b>Finnur</b> (2019/Westf/m Franklin - Unknown x Rock Forever I)	Dressage	27,000	Westf 57 <sup>th</sup> Elite
<b>Chocolat van Schuttershof Z</b> (2019/Z/f Cornet Obolensky - Evita van Schuttershof x Kashmir van Schuttershof)	Jumping	26,000	Flanders Foals
<b>Embryo</b> (Chacco-Blue - Boyante de Muze x Kashmir Van Schuttershof)	Jumping	26,000	Z Embryos
<b>Emelie</b> (2019/OS/f Emerald - Baloutessa x Balou Du Rouet)	Jumping	25,000	Oldbg 1 <sup>st</sup> Special
<b>Gucci World</b> (2019/Oldbg/m Governor - Sonnenwolke JM x Bretton Woods)	Dressage	25,000	Oldbg 1 <sup>st</sup> Special
<b>Constaro</b> (2019/OS/m Chacoon Blue - Converta Opera x Converter I)	Jumping	25,000	Nordic Intl

NOTE: M = MALE; F = FEMALE

### AUCTION DETAILS IN CHRONOLOGICAL ORDER

April 2:	Westfalian 57 <sup>th</sup> Elite Auction Munster Handorf (GER)
May 25:	Nordic International Sales, Aalborg (DEN)
June 22:	Flanders Foals Auction, Bonheiden (BEL)
June 15:	Oldenbourg 1 <sup>st</sup> Special Open Air Edition Auction, Vechta (GER)
June 11:	PS Online Foals Auction, Ankum (GER)
June 3:	Haras De Talma Online Auction, Fences (FRA)
June 11:	Zangersheide Frozen Embryos Auction, Lanaken (BEL)

# Twelve Danish horses selected for Ermelo

BY THOMAS BACH JENSEN/DWB

*A major focus for many studbooks right now is the FEI/WBFSH's World Young Horse Championships in dressage, and June has been a busy month of selection trials in many countries. Denmark has been no exception, and has the right to present four horse and rider combinations in each age category.*

Out of the 12 Danish Warmbloods, four have competed at the world championships in Ermelo before, while the remainder are newcomers. The seven-year-old breeding stallion Hesselhøj Donkey Boy won a bronze medal as a five-year-old and was also in the finals last year. Among the six-year-olds, three have already been to Ermelo and qualified for the finals last year.



Only nine of the 12 horses have Danish riders. One five-year-old is ridden for Helgstrand Dressage by their German rider Meike Lang,

and two of the six-year-olds are also ridden by Germans. They are very special riders, Ann-Christin Wienkamp and Helen Langehanenberg, who have both previously won world championships, as well as Danish team member Andreas Helgstrand. For the first time in a number of years, Spain's Severo Jurado Lopez, who won world championship titles in 2015, 2016, 2017 and 2018, has not qualified with a Danish Warmblood.



*Top: 5yo Sezuan-daughter Queenparks Wendy/Andreas Helgstrand  
Helen Langehanenberg/Straight Horse Ascensione – 2018 finals*

When you take a look at the breeding of the selected horses you will realize how dominant the Danish-owned KWPN stallion Blue Hors Zack is in Danish breeding. He has two offspring in the team and three grandsons: two by his son, Sezuan; and one by his son, Zonik. Additionally, Sezuan is the sire of two reserves, and Blue Hors Zack one reserve.

## Five-year-old age group

- Elverhøjs Raccolto (Sezuan x Sandro Hit): Bred by Berith Nielsen/ridden by Meike Lang (GER)
- Queenparks Wendy (Sezuan x BH Soprano): Kurt

Gosmer/Andreas Helgstrand (DEN)

- Søgaaards Bon Royal (Bon Bravour x De Noir): Stald Søgaaard/Camilla Ahlers Pedersen (DEN)
- Skovens Tzarina (BH Zack x BH Don Schufro): Kirsten Bjerregård and Jens L. Pedersen/Betina Jæger (DEN)
- 1<sup>st</sup> reserve: Zidan-DN (Sezuan x BH Future Cup): Jørn Damm and Jens Aage Nielsen/Betina Jæger (DEN)
- 2<sup>nd</sup> reserve: Tørveslettens Sylvester (Sezuan x Stedinger): Stutteri Tørvesletten/Severo Jurado Lopez (ESP)

## Six-year-olds

- Bauehøjens Carpaccio (Charmeur x Kermo's White Talisman): Pia Gobert/Anette Ejlersgaard (DEN)
- Lindballe's Just Perfect (Johnson x De Niro): Berith Lindballe/Ann-Christin Wienkamp (GER)
- Zhaplin Langholt (Zonik x Stedinger): Bente Graasbøl and Ole Magnus Jensen/Andreas Helgstrand (DEN)
- Straight Horse Ascensione (BH Zack x BH Don Schufro): Straight Horse Aps/Helen Langehanenberg (GER)
- 1<sup>st</sup> reserve: Atterupgaards DeLorean (Bon Bravour x Sandro Hit): Stutteri Atterupgaard/Selina Solberg Vittinghus (DEN)
- 2<sup>nd</sup> reserve: Azett Lynghøjgaard (BH Zack x Schwadronneur): Bente Krowicki Hansen/Kenneth Damgaard (DEN)

## Seven-year-olds

- Nikitaro (BH Romanov x BH Don Romantic): Connie Tworek/Ditte Mikkelsen (DEN)
- Hesselhøj Donkey Boy (ERA Dancing Hit x Milan): Dorte and Hans Jørgen Hoeck/Jan Møller Christensen (DEN)
- UNO Don Olympic (BH Don Olymprio x Del Piero): Stutteri UNO/Anna Zibrandtsen (DEN)
- Ryvangs Damon Dione (Damon Hill NRW x Come Back II): Alex Dyrgaard/Julie Dyrgaard (DEN)
- 1<sup>st</sup> reserve: Vestervangs Garson (De Noir x Ragazzo): Martin Klavsén/Emma Ahlberg (DEN)
- 2<sup>nd</sup> reserve: Feldborgs Lantano (Tailormade Lancelot x Rendezvous): Arne F. Johannesen/Adam Olesen (DEN). ■



## ■ IMPORTANT DATES 2019

## ■ NEWS: CHANGE OF DATES AND VENUE FOR 2019 WBFSH GENERAL ASSEMBLY

## ■ WBFSH STUDBOOK RANKINGS

## ■ WBFSH BREEDER RANKINGS

### IMPORTANT DATES 2019

- August 1-4: FEI/WBFSH World Breeding Championship for Young Dressage Horses in Ermelo, The Netherlands.
- September 18-22: FEI/WBFSH World Breeding Championship for Young Show Jumping Horses in Lanaken, Belgium
- October 16-20: WBFSH General Assembly 2019, Saumur, France
- October 17-20: FEI/WBFSH World Breeding Championships for Young Eventing Horses in Le Lion d'Angers, France

### NEWS

Change of dates and venue for WBFSH 2019 General Assembly which, due to unforeseen circumstances, has moved from Tryon, NC, to Le Lion d'Angers, France.

The IFCE, Selle Francais and French Anglo Arab are now collaborating to host the annual meetings, which will be held for the first time in conjunction with the FEI/WBFSH World Breeding Eventing Championships for Young Horses.

This represents a wonderful opportunity for delegates to experience a taste of French culture and the beautiful region of La Loire, as they will be based in the beautiful town of Saumur, as well as Le Lion d'Angers.

Host hotel: Mercure Bords de Loire Saumur

Programme: Welcome cocktail at the Saumur Town Hall  
Seminar and workshop on 'International Breeding Values'  
WHIRDEC meeting at National Riding School  
Forum on 'Semen Traceability'  
Musical gala by the Cadre Noir  
Excursions to Mondial du Lion at Le Lion d'Angers  
Presentation show of young Selle Français and Anglo Arab horses

All information and entry forms can be found online: [www.wbfsch.org](http://www.wbfsch.org)

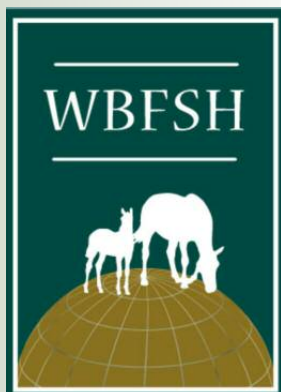


## WORLD BREEDING FEDERATION FOR SPORT HORSES

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## WBFSH STUDBOOK RANKINGS

(BASED ON VALIDATED FEI RESULTS FROM 01/10/2018 TO 31/05/2019)

### Dressage

1	13,577	KWPN – Koninklijk Warmbloed Paardenstamboek Nederland
2	13,303	HANN – Hannoveraner Verband e.V.
3	12,957	OLDB – Verband der Züchter des Oldenburger Pferdes e.V.
4	11,492	WESTF – Westfälisches Pferdestammbuch e.V.
5	10,652	DWB – Danish Warmblood Society

### Showjumping

1	4,386	KWPN – Koninklijk Warmbloed Paardenstamboek Nederland
2	5,060	ZANG – Stud-book Zangersheide
3	4,873	WESTF – Westfälisches Pferdestammbuch e.V.
4	4,595	BWP – Belgisch Warmbloedpaard v.z.w.
5	4,363	SF – Stud Book du Cheval Selle Français

### Eventing

1	837	ISH – Irish Sport Horse Studbook
2	684	KWPN – Koninklijk Warmbloed Paardenstamboek Nederland
3	665	SF – Stud Book du Cheval Selle Français (ANSF)
4	643	HANN – Hannoveraner Verband e. V.
5	520	HOLST – Verband der Züchter des Holsteiner Pferdes e.V.

## WBFSH BREEDER RANKINGS

(BASED ON VALIDATED FEI RESULTS FROM 01/10/2018 TO 31/05/2019)

### Dressage

1	2,770	Inge Bastian (GER) – Weihegold OLD (2005/Oldbg/m Blue Hors Don Schufro x Sandro Hit)
2	2,550	P. Crum (NED) – Verdades (2002/KWPN/g Florett As x Goya)
3	2,515	Dorit Kothe (GER) – Damsey FRH (2002/Hann/st Dressage Royal x Ritual)
4	2,438	Heinrich and Wilhelm Strunk (GER) – Emilo 107 (2006/Westf/g Ehrenpreis x Cacir AA)
5	2,434	Jörgen Ravn (DEN) – Goerklintgaards Dublet (2003/DWB/g Diamond Hit x Ferro)
6	2,334	J. Lamers (NED) – Blue Hors Don Olymbrio (2008/KWPN/st Jazz x Ferro)
7	2,326	Hans and Heidi Volkert (GER) – Samy Davies Jr. (2006/DSP/g San Remo x Wenckstern)
8	2,319	Ulrich Brinkhus (GER) – Delaunay OLD (2006/Oldbg/g Dr. Doolittle 45 x Feinbrand)

### Showjumping

1	1,152	Jonas Bellemans (BEL) – Tobago Z (2008/Z/st Tangelo vd Z x Mr. Blue)
2	1,120	Paul Schockemöhle (GER) – Ladriano Z (2008/Z/g Lawito x Baloubet du Rouet)
3	1,083	Karl Voßhage (GER) – Lucifer V (2006/Westf/g Lord Dezi x Grandeur)
4	1,058	Hubert Nienhaus (GER) – Toveks Mary Lou (2006/Westf/m Montendro x Portland L)
5	1,040	J.A.M. Bocken (NED) – Dana Blue (2008/KWPN/m Mr. Blue x Hemmingway)
6	940	De Radstake BV (NED) – Dublin V (2008/KWPN/g Vigaro - Calvados/ex Sable Rose)
7	925	Paul Schockemöhle (GER) – Calisto Blue (2007/OS/g Chacco-Blue x Con Air)
8	918	A. Hassing (NED) – Creedance (2007/KWPN/g Lord Z x Notaris)

### Eventing

1	233	Chelsaus & Orphendale (NZL) – Just Kidding (2006//g Fusaichi Pegasus x Sadler's Wells xx)
2	216	J. Bayly (NZL) – Waitangi Pinterest (2008//m Cassiano x Aberlou)
3	194	Unknown – Danger Mouse (2008//g Kannan)
4	184	Unknown – London 52 (2009//g Landos x Quinar)
5	182	Unknown – Ultimate Velocity (2009//g W Collateral Damage x Sandon)
6	180	Rei-Huia Sport Horses (NZL) – Ricker Ridge Rui (2008//g Littorio x Corlando)
7	176	H.W.J. van den Bosch (NED) – Bayro (2006/KWPN/g Casantos x Corland)
8	160	Unknown – Humble Glory (2011//g Bernadini x Shovhog)

# 2019

## JULY

### 14 Deauville (FRA)

Zangersheide France foal championship

Tel: +32 (0)89 730 330

Fax: +32 (0)89 718 410

studbook@zangersheide.com

www.zangersheide.com

### 18-21 Stadl-Paura (AUT)

Young Breeders' World Championship

Tel: +43 (0)664 503 0781

info@jugendundpferd.at

www.young-breeders.com

### 20 Verden (GER)

Hanoverian Riding Horse Auction

Tel: +49 (0)4231 6730

Fax: +49 (0)4231 67312

hannoveraner@hannoveraner.com

www.hannoveraner.com

### 20 Elmshorn (GER)

Holsteiner Summer Auction

Tel: +49 (0)4121 49790

Fax: +49 (0)4121 93629

info@holsteiner-verband.de

www.holsteiner-verband.de

### 25-28 Hanover (GER)

International Trakehner Show

Tel: +49 (0)4321 90270

Fax: +49 (0)4321 902719

info@trakehner-verband.de

www.trakehner-verband.de

### 25-28 Lanaken (BEL)

Z-Festival, foal and young-horse championship

Tel: +32 (0)89 730 330

Fax: +32 (0)89 718 410

studbook@zangersheide.com

www.zangersheide.com

## AUGUST

### 1-4 Ermelo (NED)

Dressage World Breeding Championship for Young Horses

info@ermeloyh.com

www.ermeloyh.com

### 9/10 Verden (GER)

Hanoverian Foal Auction

Tel: +49 (0)4231 6730

Fax: +49 (0)4231 67312

hannoveraner@hannoveraner.com

www.hannoveraner.com

### 31 Vechta (GER)

Oldenburg 18<sup>th</sup> Elite Foal Auction

Tel: +49 (0)441 93550

Fax: +49 (0)441 935599

info@oldenburger-pferde.com

www.oldenburger-pferde.com

## SEPTEMBER

### 2-8 Bois-Le-Roi (FRA)

Fences Elite Sale

Tel: +33 (0)2 31 90 93 24

contact@fences.fr

www.fences.fr

### 17/18 Ermelo (NED)

Prinsjesdag Foal Auction

Tel: +31 (0)35 205 3035

Fax: +31 (0)6 461 89454

info@prinsjesdag.eu

www.prinsjesdag.eu

### 18-22 Lanaken (BEL)

WBFSH Showjumping World Breeding Championship for Young Horses

Tel: +32 (0)89 730 330

Fax: +32 (0)89 718 410

studbook@zangersheide.com

www.zangersheide.com

## OCTOBER

### 4/5 Vechta (GER)

Oldenburg 91<sup>st</sup> Fall Elite Auction

Tel: +49 (0)441 93550

Fax: +49 (0)441 935599

info@oldenburger-pferde.com

www.oldenburger-pferde.com

### 11/12 Verden (GER)

Hanoverian Elite Auction and Gala (foals and 2yo colts)

Tel: +49 (0)4231 6730

Fax: +49 (0)4231 67312

hannoveraner@hannoveraner.com

www.hannoveraner.com

### 23-26 Verden (GER)

Hanoverian Stallion Licensing and Sales

Tel: +49 (0)4231 6730

Fax: +49 (0)4231 67312

hannoveraner@hannoveraner.com

www.hannoveraner.com

## NOVEMBER

### 2 Elmshorn (GER)

Holsteiner Stallion Selection

Tel: +49 (0)4121 49790

Fax: +49 (0)4121 93629

info@holsteiner-verband.de

www.holsteiner-verband.de

### 7-10 Neumünster (GER)

International Trakehner Stallion Market

Tel: +49 (0)4321 90270

Fax: +49 (0)4321 902719

info@trakehner-verband.de

www.trakehner-verband.de

### 9 Verden (GER)

Hanoverian Riding Horse Auction

Tel: +49 (0)4231 6730

Fax: +49 (0)4231 67312

hannoveraner@hannoveraner.com

www.hannoveraner.com

### 21-23 Vechta (GER)

Oldenburg Stallion Days and Auction

Tel: +49 (0)441 93550

Fax: +49 (0)441 935599

info@oldenburger-pferde.com

www.oldenburger-pferde.com

## DECEMBER

### 7-10 Vechta (GER)

Oldenburg Winter Meeting

Tel: +49 (0)441 93550

Fax: +49 (0)441 935599

info@oldenburger-pferde.com

www.oldenburger-pferde.com

### 7 Vechta (GER)

Oldenburg 67<sup>th</sup> Winter Mixed Sales

Tel: +49 (0)441 93550

Fax: +49 (0)441 935599

info@oldenburger-pferde.com

www.oldenburger-pferde.com