

	Score	Body shape and limbs 40		Movements (4) 40		Overall impression and appearance 20	
		Jumping bred	Dressage bred	Jumping bred	Dressage bred	Jumping bred	Dressage bred
Excellent	9 to 10	Very correctly built - very harmonious proportions Very well developed (model & limbs)(1) Rectangular body shape Very correct limbs Uphill body direction Long-legged		Very correct, active, rhythmic, balanced, supple, light-footed Very elastic through the body Excellent canter Very good walk and trot Three excellent gaits Good uphill Very good body carrying		Very appealing type Very riding horse type (breed standard) Very expressive head and front Very well muscled	
Very good	8 tot 8,5	Correctly built - good proportions Well developed (model & limbs)(1) Sufficient rectangular body shape Correct limbs		Correct, active, balanced, supple, light-footed Elastic through the body Very good canter Good walk and trot Three very good gaits Uphill Good body carrying capacity		Beautiful type Riding horse type (breed standard) Appealing head and front Well muscled	
Good	7 tot 7,5	Sufficiently correct but one or more remarks Moderately developed (model & limbs) (1) Square body shape Slight functional remark(s) in model (2) or limbs (3)		Sufficiently correct but can be better on one or more points correctness, impulsion, stride length, suppleness, balance, carrying, leg technique Little upward		Sufficient breed standard type Sufficient riding horse type Sufficient appealing head and front	
Moderate	6 tot 6,5	Functional remark(s) in model (2) or limbs (3)		Falls short on one or more points: correctness, impulsion, stride length, suppleness, balance, carrying, leg technique Downhill Moderate leg technique (5)		Little appealing Not enough riding horse type	
Insufficient (lower limit=5)	<6	Severe functional remark(s) in model (2) or limbs (3)		Insufficient functional movements		Not appealing enough	

(1) Development to be judged in function of age and sex

(2) Functional remarks in model: e.g. downhill body direction, short neck, vertical neck direction, transition neck-withers, dipped/roached back or loins, sloping croup angle...

(3) Functional remarks in limbs: e.g. unequal feet, inward/outward foreleg stance, sickled hindleg, weak pasterns, ...

(4) Movements: correctness, rhythm, impulsion, stride length, suppleness, balance, leg technique

(5) Moderate leg technique: e.g. insufficient or exaggerated action of the front knee, insufficient activity of the hind leg